



Mario Miladin

Croatia, Dubrovnik

Triptych-Vivace

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Triptych-Vivace

Composer: Miladin, Mario

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Instrumentation: Flute, Oboe and Clarinet in Bb

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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III. Vivace

Vivace

♩ = 160

Mario Miladin

Flute

Oboe

Clarinet in Bb

f *mp* *f* *mp* *f*

6

12

18

Detailed description: This is a musical score for three woodwind instruments: Flute, Oboe, and Clarinet in Bb. The score is in 3/4 time and consists of 20 measures. The tempo is marked 'Vivace' with a metronome marking of 160 quarter notes per minute. The key signature has two sharps (F# and C#). The Flute part starts with a dynamic of *f* and changes to *mp* at measure 4. The Oboe part also starts with *f* and changes to *mp* at measure 4. The Clarinet in Bb part starts with *f* and changes to *mp* at measure 4. The score is divided into four systems of six measures each, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns. The Clarinet in Bb part has a more rhythmic, eighth-note accompaniment. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano).

2 24

Musical score for measures 24-29. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first staff at measure 27.

30

Musical score for measures 30-35. The score continues with the same three-staff format and key signature. The rhythmic patterns are dense and intricate, with many slurs and ties. A dynamic marking of *f* is present in the first staff at measure 34.

36

rit. $\text{♩} = 160$ molto rit.

Musical score for measures 36-40. This section includes a key signature change to one sharp (F#) and a tempo change to $\text{♩} = 160$. The score is marked *rit.* (ritardando) and *molto rit.* (molto ritardando). The time signature changes from 4/4 to 5/4 and then to 3/4. A triplet of eighth notes is marked with a '3' in measure 38.

41

$\text{♩} = 92$

p

Musical score for measures 41-46. The tempo is marked $\text{♩} = 92$. The score is marked *p* (piano). The time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests.

47

Musical score for measures 47-52. The score continues with the same three-staff format and key signature. The music features a mix of eighth and sixteenth notes with some rests.

53

mf

p

Detailed description: This system contains measures 53 through 58. It features three staves: a treble staff with a melodic line, an inner treble staff with accompaniment, and a bass staff with a bass line. The music is in a key with two sharps (F# and C#). Dynamics include *mf* and *p*. There are various articulations such as slurs and accents.

59

rit.

$\text{♩} = 160$

f

p

f

f

Detailed description: This system contains measures 59 through 65. It features three staves. A *rit.* (ritardando) marking is present above the first staff. A tempo marking of $\text{♩} = 160$ is shown. The system includes time signature changes from 6/4 to 3/4. Dynamics include *f* and *p*. There are slurs and accents throughout.

66

mf

3

Detailed description: This system contains measures 66 through 71. It features three staves. The music is in a key with two sharps. Dynamics include *mf*. There are slurs and a triplet of eighth notes in the bass staff.

72

mf

mf

Detailed description: This system contains measures 72 through 77. It features three staves. The music is in a key with two sharps. Dynamics include *mf*. There are slurs and accents throughout.

78

Musical score for measures 78-83. The system consists of three staves: Treble, Middle, and Bass. Measure 78 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The treble staff features a melodic line with eighth notes and quarter notes, some beamed together. The middle staff has a rhythmic accompaniment with eighth notes and quarter notes. The bass staff provides a harmonic foundation with quarter and eighth notes. A dynamic marking of *f* (forte) is present in measure 80. The system concludes with a double bar line in measure 83.

84

Musical score for measures 84-89. The system consists of three staves: Treble, Middle, and Bass. Measure 84 continues the melodic and rhythmic patterns from the previous system. The treble staff has a melodic line with eighth notes and quarter notes. The middle staff has a rhythmic accompaniment with eighth notes and quarter notes. The bass staff provides a harmonic foundation with quarter and eighth notes. The system concludes with a double bar line in measure 89.

90

Musical score for measures 90-94. The system consists of three staves: Treble, Middle, and Bass. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The treble staff features a melodic line with eighth notes and quarter notes, some beamed together. The middle staff has a rhythmic accompaniment with eighth notes and quarter notes. The bass staff provides a harmonic foundation with quarter and eighth notes. The system concludes with a double bar line in measure 94.

95

Musical score for measures 95-99. The system consists of three staves: Treble, Middle, and Bass. Measure 95 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The treble staff features a melodic line with eighth notes and quarter notes, some beamed together. The middle staff has a rhythmic accompaniment with eighth notes and quarter notes. The bass staff provides a harmonic foundation with quarter and eighth notes. The system concludes with a double bar line in measure 99.