



# Mario Miladin

Croatia, Dubrovnik

## Trio for flute, violin and violoncello, Op.2 - I.Presto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Trio for flute, violin and violoncello, Op.2 - I.Presto

**Composer:** Miladin, Mario

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**Instrumentation:** Flute, violin, cello

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# I.

Mario Miladin

**Presto** ♩ = 154

Flute  
Violin  
Violoncello

*cresc.* *f espress.*  
*mf*  
*f espress.*

6  
Fl.  
Vln.  
Vc.

12  
Fl.  
Vln. *decresc.*  
Vc. *decresc.*

18  
Fl.  
Vln.  
Vc. *3*

24  
Fl.  
Vln. *f*  
Vc. *f*  
*mf*

30

Fl.

Vln.

Vc.

36

Fl.

Vln.

Vc.

42

Fl.

Vln.

Vc.

*energico*

*energico*

*con forza*

50

Fl.

Vln.

Vc.

*tr*

*mf cantabile*

*decresc.*

*mf*

*decresc.*

*mf*

56

Fl.

Vln.

Vc.

*(tr)*

*tr*

*tr*

63

Fl. *tr.*

Vln. 3

Vc. 3

70

Fl. *mp*

Vln. *mp*

Vc. *mp*

76

Fl. *cresc.* *mf*

Vln. *cresc.* *mf*

Vc. *cresc.* *mf*

83

90

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

*con forza*

97

Fl.  
Vln.  
Vc.

104

Fl.  
Vln.  
Vc.

*p* *leggiero*  
*p* *leggiero*  
*p*<sup>3</sup> *leggiero*

112

Fl.  
Vln.  
Vc.

119

Fl.  
Vln.  
Vc.

126

Fl.  
Vln.  
Vc.

*mf*

133

Fl.  
Vln.  
Vc.

140

Fl.  
Vln.  
Vc.

146

Fl.  
Vln.  
Vc.

152

Fl.  
Vln.  
Vc.

*cresc.*  
*f espress.*  
*mf*  
*cresc.*  
*f espress.*

158

Fl.  
Vln.  
Vc.

164

Fl.

Vln.

Vc.

*decresc.*

*decresc.*

170

Fl.

Vln.

Vc.

*mf*

176

Fl.

Vln.

Vc.

*f*

*f*

*mf*

182

Fl.

Vln.

Vc.

188

Fl.

Vln.

Vc.

194

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

198

Fl. *f*

Vln. *f*

Vc. *f*

Detailed description: This musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The first system covers measures 194 to 197. In measure 194, the Flute and Violoncello have melodic lines, while the Violin has a whole note. From measure 195 to 197, all three instruments have melodic lines, with a 'cresc.' (crescendo) marking above each staff. The second system covers measures 198 to 201. In measure 198, all three instruments play chords marked with a forte 'f' dynamic. From measure 199 to 201, the Flute and Violoncello have melodic lines, while the Violin has chords. The score ends with a double bar line at the end of measure 201.