



Mario Miladin

Croatia, Dubrovnik

Trio for flute, violin and violoncello, Op.2 - III. Con moto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Trio for flute, violin and violoncello, Op.2 - III. Con moto

Composer: Miladin, Mario

Copyright: Copyright © Miladin, Mario

Instrumentation: Flute, violin, cello

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

III.

Con moto ♩ = 116

Mario Mialdin

Flute

Violin

Violoncello

mf *energico*

mf *energico*

5

Fl.

Vln.

Vc.

*mf*³

9

Fl.

Vln.

Vc.

espress.

13

Fl.

Vln.

Vc.

17

Fl.

Vln.

Vc.

cresc.

cresc.

cresc.

21

Fl.

Vln.

Vc.

f con forza

25

Fl.

Vln.

Vc.

f

29

Fl.

Vln.

Vc.

mf

cantabile

mf

32

Fl.

Vln.

Vc.

mf

cantabile

36

Fl.
Vln.
Vc.

41

Fl.
Vln.
Vc.
cresc.

45

Fl.
Vln.
Vc.
cresc.

49

Fl.
Vln.
Vc.
mp
f espress.

53

Fl.
Vln.
Vc.

57

Fl.
Vln.
Vc.

61

Fl.
Vln. *cantabile*
Vc.

65

Fl.
Vln. *cantabile*
Vc.

69

Fl.
Vln.
Vc.

73

Fl.
Vln.
Vc.

77

Fl. *mf espress.*

Vln. *mp*

Vc. *mp*

81

Fl.

Vln.

Vc.

85

Fl.

Vln.

Vc.

89

Fl.

Vln.

Vc.

93

Fl. *f cantabile*

Vln. *f cantabile*

Vc.

97

Fl. Vln. Vc.

This system contains measures 97 to 101. It features three staves: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Violin parts have a melodic line with a triplet of eighth notes in measures 97 and 98. The Violoncello part has a rhythmic accompaniment of eighth notes. Measure 101 ends with a fermata over a whole note.

102

Fl. Vln. Vc.

This system contains measures 102 to 105. The Flute and Violin parts continue with the melodic line, including a triplet in measure 102. The Violoncello part continues with the eighth-note accompaniment. Measure 105 ends with a fermata over a whole note.

106

Fl. Vln. Vc.

This system contains measures 106 to 110. The Flute and Violin parts have a more active melodic line with eighth notes and slurs. The Violoncello part continues with the eighth-note accompaniment. Measure 110 ends with a fermata over a whole note.

111

Fl. Vln. Vc.

cantabile

This system contains measures 111 to 114. The tempo/mood is marked *cantabile*. The Flute and Violin parts have a slower, more lyrical melodic line with slurs and triplets. The Violoncello part continues with the eighth-note accompaniment. Measure 114 ends with a fermata over a whole note.

115

Fl. Vln. Vc.

This system contains measures 115 to 118. The Flute and Violin parts continue with the melodic line, including a triplet in measure 115. The Violoncello part continues with the eighth-note accompaniment. Measure 118 ends with a fermata over a whole note.

119

Fl. *f* *espress.*

Vln. *mf*

Vc. *cresc.* *f* *espress.*

123

127

131

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.* *f*

134

Fl. *f*

Vln. *f*

Vc. *f*