



Mario Miladin

Croatia, Dubrovnik

Suite for two flutes - Andante tranquillo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Suite for two flutes - Andante tranquillo

Composer: Miladin, Mario

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Instrumentation: 2 flutes (duet)

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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III.

Andante tranquillo

Mario Miladin

Flute $\text{♩} = 82$
espress.

7

11 *rit.*

15 $\text{♩} = 82$

20

24

Musical notation for measures 24-25. Treble clef, 7/4 time signature. The right hand plays a series of eighth-note chords with slurs. The left hand plays a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. Treble clef, 7/4 time signature. The right hand features sixteenth-note runs with slurs and sixteenth-note groupings marked with '6'. The left hand continues with eighth-note accompaniment. Measure 27 changes to 3/4 time signature.

28

tranquillo

rit.

Musical notation for measures 28-34. Treble clef, 3/4 time signature. The right hand has a sparse melody with rests. The left hand plays a consistent eighth-note accompaniment. The tempo marking "rit." is indicated above the staff.

35

$\text{♩} = 82$

espress.

Musical notation for measures 35-40. Treble clef, 3/4 time signature. The right hand plays a more active melody. The left hand has a bass line with rests. The tempo marking "espress." is indicated below the staff.

41

Musical notation for measures 41-46. Treble clef, 4/4 time signature. The right hand plays a series of eighth-note chords with slurs. The left hand plays a steady eighth-note accompaniment.

47

Musical notation for measures 47-50. Treble clef, 4/4 time signature. The right hand plays a series of eighth-note chords with slurs. The left hand plays a steady eighth-note accompaniment. Measure 49 changes to 3/4 time signature.

50

rit.

The musical score consists of two staves, treble and bass clef, in 2/4 time. Measure 50: Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass staff has a single note (B3). Measure 51: Treble staff continues the melodic line (F#4, E4, D4, C4); Bass staff has a single note (B3). Measure 52: Treble staff has a melodic line of eighth notes (B4, A4, G4, F#4, E4, D4); Bass staff has a whole note chord (B3, D4, F#4); A 'rit.' marking is placed above the treble staff, with a dashed line extending to the end of the piece. Measure 53: Treble staff has a melodic line of eighth notes (C5, B4, A4, G4, F#4, E4); Bass staff has a whole note chord (B3, D4, F#4). Measure 54: Treble staff has a melodic line of eighth notes (D5, C5, B4, A4, G4, F#4); Bass staff has a whole note chord (B3, D4, F#4). The piece ends with a double bar line.