



Mario Miladin

Croatia, Dubrovnik

Suite for two flutes - Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Suite for two flutes - Andante

Composer: Miladin, Mario

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Instrumentation: 2 flutes (duet)

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Andante

Mario Miladin

♩ = 86

Flute

cantabile

4

7

10

13

14

rit.

15

♩ = 86

cantabile

Detailed description: This is a musical score for two flutes, measures 1 through 15. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 86 quarter notes per minute. The first system (measures 1-3) includes the tempo and metronome markings. The second system (measures 4-6) begins with a measure rest for the first flute. The third system (measures 7-9) continues the melodic lines. The fourth system (measures 10-13) includes a key signature change to two flats (B-flat and E-flat) and a measure rest for the first flute. The fifth system (measures 14-15) includes a 'rit.' (ritardando) marking and a key signature change to one flat (B-flat). The word 'cantabile' is written below the first flute staff in the first and last systems.

18

Musical notation for measures 18-21. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a whole note. The lower staff contains a bass line with eighth and sixteenth notes, and a whole note. The key signature has one flat, and the time signature is 4/4.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff features a rapid sixteenth-note passage. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

25

rit. ———

— *tranquillo* ———

Musical notation for measures 25-28. The system consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff is mostly empty. The key signature has one flat, and the time signature is 4/4. A tempo change to 7/4 is indicated at the end of the system.

29

$\text{♩} = 86$

cantabile

Musical notation for measures 29-31. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

35

Musical notation for measures 35-37. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

37 **rit.**

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 37 begins with a treble clef and a key signature of one flat. A 'rit.' marking is placed above the first measure. A dashed line spans across the top of the first two measures. The music ends with a double bar line in the third measure.

Measure	Staff 1 (Treble)	Staff 2 (Bass)
37	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)
38	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)
39	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)	B \flat (quarter), B \flat (quarter), B \flat (quarter), G \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter)