



Mario Miladin

Croatia, Dubrovnik

Study for bassoon IV.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Study for bassoon IV.

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Study for bassoon IV.

for Tomislav Franić

♩ = 154

Mario Miladin

Musical notation for measures 1-5. The piece begins in 3/4 time with a key signature of one flat (B-flat). The first measure features a series of eighth notes. The dynamic marking is *mf energico*. The piece concludes with a *p* (piano) dynamic marking.

Musical notation for measures 6-9. The notation includes slurs and ties. The dynamic marking is *mf*.

Musical notation for measures 10-14. The notation includes slurs and ties. The dynamic marking is *mf*.

Musical notation for measures 15-18. The key signature changes to two sharps (D major) at measure 15. The dynamic marking is *f*.

Musical notation for measures 19-23. The key signature changes to one sharp (F# major) at measure 19. The dynamic marking is *f*. The piece concludes with a *p dolce* (piano dolce) dynamic marking.

Musical notation for measures 24-28. The notation includes slurs and ties. The dynamic marking is *f*.

Musical notation for measures 29-33. The notation includes slurs and ties. The dynamic marking is *f*.

Musical notation for measures 34-38. The notation includes slurs and ties. The dynamic marking is *mf*.

38 *mf* *p subito*

43 *mf*

48 *f* *p* *pp*

54 *mf* *f* *mf* *espress.*

59 *mf* *mf* *p subito*

65 *mf* *f*

70

77 *mf*

82 *f*

88 *rit.*

$\text{♩} = 154$

p *pp*

96

mf energico *p*

101

mf

105

f *p dolce*

110

115

120

mf *mf*

124

mf *f*

127