



# Mario Miladin

Croatia, Dubrovnik

## Song Without Words

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Song Without Words

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Pjesma bez riječi

(Song Without Words)

Andante

♩ = 88

Mario Miladin

Piano

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante (♩ = 88). The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piano score. Measure 5 is marked with a '5' above the staff. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. A *dim.* (diminuendo) marking appears in measure 8, indicating a gradual decrease in volume.

Measures 9-12 of the piano score. The right hand melody continues with various note values, and the left hand accompaniment remains consistent. The overall texture is calm and lyrical.

Measures 13-16 of the piano score. The right hand melody features some sixteenth-note passages. The left hand accompaniment continues with eighth notes. The piece maintains its Andante tempo.

Measures 17-20 of the piano score. Measure 17 is marked with a '17' above the staff. The right hand melody continues, and the left hand accompaniment remains steady. A *mf* (mezzo-forte) dynamic marking is present in measure 17, indicating a slight increase in volume.

22

dim. *p*

This system contains measures 22 through 25. The key signature is one sharp (F#). The melody in the right hand features a half note, followed by a quarter note, and then a half note with a grace note. The bass line consists of eighth notes. A dynamic marking of *dim.* (diminuendo) is placed over measures 23 and 24, and *p* (piano) is marked at the start of measure 25.

26

This system contains measures 26 through 29. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note pattern.

30

rit. . . . .

This system contains measures 30 through 32. The melody includes a half note, a quarter note, and a half note. The bass line continues with eighth notes. A *rit.* (ritardando) marking is placed above the system, followed by a dotted line.

33

This system contains measures 33 and 34. Measure 33 features a long, sweeping slur over the melody, which rises from a low register to a high register. The bass line has a few notes. Measure 34 is mostly empty, with a final double bar line.