



# Mario Miladin

Croatia, Dubrovnik

## Solo for english horn I.

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Solo for english horn I.

**Composer:** Miladin, Mario

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**Instrumentation:** English Horn solo

**Style:** Early 20th century

### Mario Miladin on [free-scores.com](https://www.free-scores.com)

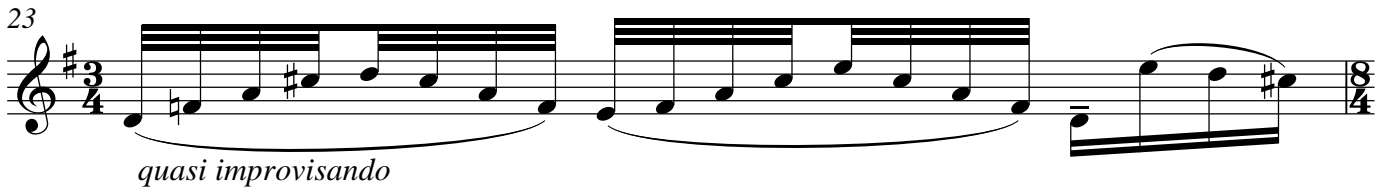


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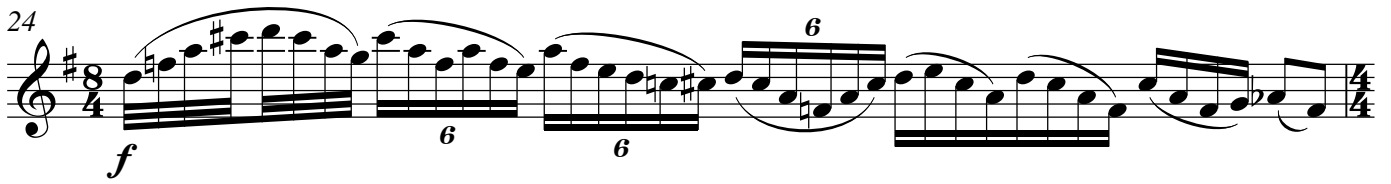


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23  Musical notation for measures 23-24. Measure 23 is in 3/4 time, and measure 24 is in 4/4 time. The music features a melodic line with slurs and a dynamic marking of *quasi improvisando*.

*quasi improvisando*

24  Musical notation for measures 24-25. Measure 24 is in 8/4 time, and measure 25 is in 4/4 time. The music features a melodic line with slurs and a dynamic marking of *f*. There are also markings for sixteenth notes (6).

*f*

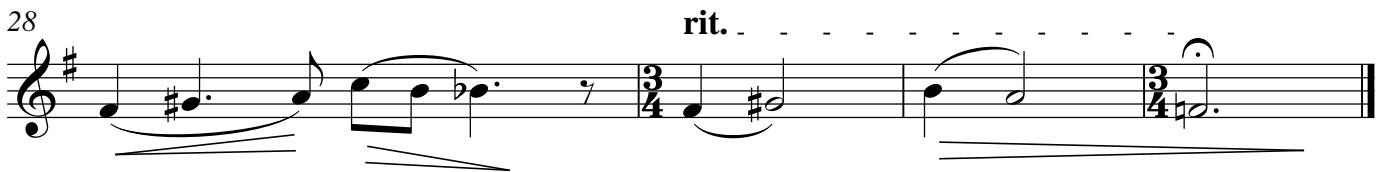
25  Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 6/4 time. The music features a melodic line with slurs and a dynamic marking of *p*. There is a tempo marking of *rit.* and a tempo indication of  $\text{♩} = 58$ . The word *tranquillo* is written below the staff.

*rit.*

*tranquillo*

$\text{♩} = 58$

*p*

28  Musical notation for measures 28-29. Measure 28 is in 4/4 time, and measure 29 is in 3/4 time. The music features a melodic line with slurs and a dynamic marking of *rit.*.

*rit.*

7.10.2013