



# Mario Miladin

Croatia, Dubrovnik

## So Simple

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** So Simple

**Composer:** Miladin, Mario

**Copyright:** Copyright © Miladin, Mario

**Instrumentation:** Piano solo

**Style:** Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# So Simple

*Freely* ♩ = 56

Mario Miladin

Measures 1-4 of the piece. The music is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8. Measure 5 begins with a treble clef. The right hand continues the melodic development with some chromaticism. The left hand features a series of chords and a descending line in measure 8 marked with an 8vb (octave below) and a dashed line.

Measures 9-15. The right hand has a more active melodic line with eighth notes. The left hand consists of sustained chords. Measures 14 and 15 show the left hand moving down an octave, indicated by 8vb and dashed lines.

Measures 16-18. This section includes a first and second ending. The right hand has a simple melodic phrase. The left hand has chords. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

Measures 19-22. The right hand has a melodic line. The left hand features a long, sustained chord in measure 19, which is then followed by other chords. The piece ends with a final chord in measure 22.