



Mario Miladin

Croatia, Dubrovnik

Six Bagatelles for Wind Trio - In modo di valse

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Six Bagatelles for Wind Trio - In modo di valse

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Wind Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

V.

In modo di valse

Mario Miladin

$\text{♩} = 148$

Flute *mf espress.*

Clarinet in Bb *p*

Bassoon *p*

6

11 *mp* *mp* *espress.*

16 *mf espress.*

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. The score is in 3/4 time and consists of 16 measures. The Flute part begins with a melodic line marked *mf espress.* and features several slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns, marked *p*. At measure 6, the Flute part continues with a more complex melodic line. At measure 11, the Clarinet and Bassoon parts are marked *mp*, and the Flute part is marked *espress.*. At measure 16, the Flute part is marked *mf espress.* and features a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

mp

mp

Musical score for measures 21-25. The system consists of three staves: Treble, Middle, and Bass. The music is in 5/4 time. Measures 21-25 show a rhythmic pattern of eighth notes and quarter notes with rests. The dynamic marking *mp* is present in the first and third staves.

26

Musical score for measures 26-30. The system consists of three staves: Treble, Middle, and Bass. The music continues with similar rhythmic patterns. The key signature changes to one flat (B-flat) in measure 26. The dynamic marking *mp* is present in the first and third staves.

31

rit.

molto espress.

Musical score for measures 31-34. The system consists of three staves: Treble, Middle, and Bass. The music is in 5/4 time. Measures 31-34 show a rhythmic pattern of eighth notes and quarter notes with rests. The dynamic marking *molto espress.* is present in the first and third staves. A *rit.* (ritardando) marking is indicated above the first staff.

35

$\text{♩} = 148$

mp

mp

mf *espress.*

Musical score for measures 35-38. The system consists of three staves: Treble, Middle, and Bass. The music is in 5/4 time. Measures 35-38 show a rhythmic pattern of eighth notes and quarter notes with rests. The dynamic marking *mp* is present in the first and second staves. A tempo marking $\text{♩} = 148$ is present above the first staff. The dynamic marking *mf* *espress.* is present in the third staff.

39

3

Musical score for measures 39-43. The system consists of three staves: Treble, Middle, and Bass. Measure 39 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals (flats and naturals). Measure 43 ends with a fermata and a '3' above the staff, indicating a triplet.

rit. $\text{♩} = 172$

44

Musical score for measures 44-48. The system consists of three staves. Measure 44 begins with a 'rit.' (ritardando) marking. The tempo is marked as $\text{♩} = 172$. The music continues with complex rhythmic patterns. Measure 48 features a dynamic marking of *mf* *espress.* (mezzo-forte, expressive).

49

Musical score for measures 49-54. The system consists of three staves. Measure 49 features a dynamic marking of *mf* *espress.* (mezzo-forte, expressive). The music is characterized by long, flowing lines with many slurs and ties across measures.

55

Musical score for measures 55-59. The system consists of three staves. Measure 55 features a dynamic marking of *mf* *espress.* (mezzo-forte, expressive). The music continues with complex rhythmic patterns and slurs.

61

Musical score for measures 61-64. The score is written for three staves: Treble, Middle, and Bass. Measure 61 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes with slurs and accents. The middle staff has a whole rest in measure 61, followed by eighth notes in measures 62-64. The bass staff has a whole rest in measure 61, followed by eighth notes in measures 62-64. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-68. The score is written for three staves: Treble, Middle, and Bass. Measure 65 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes with slurs and accents. The middle staff has a whole rest in measure 65, followed by eighth notes in measures 66-68. The bass staff has a whole rest in measure 65, followed by eighth notes in measures 66-68. The piece concludes with a double bar line at the end of measure 68.