



# Mario Miladin

Croatia, Dubrovnik

## Six Bagatelles for Wind Trio - Allegretto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Six Bagatelles for Wind Trio - Allegretto

**Composer:** Miladin, Mario

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**Instrumentation:** Wind Trio

**Style:** Modern classical

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# I.

## *Allegretto*

♩ = 108

Mario Miladin

Flute  
*mf* *energico*

Clarinet in B $\flat$   
*mf* *energico*

Bassoon  
*mf* *energico*

4

8

13

*f*

*mf*

*f* *molto espress.*

3

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B-flat, and Bassoon. The score is in 3/4 time and consists of 13 measures. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'energico' (energetic) for the first 12 measures. In measure 13, the dynamics change to 'f' (forte) for the Flute and Clarinet, and 'mf' for the Bassoon. The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with eighth notes. The score ends with a fermata and the instruction 'f molto espress.' (forte, molto espressivo).

16

Musical score for measures 16-18. The system consists of three staves: two treble clefs and one bass clef. Measure 16 features a complex melodic line in the upper treble staff with many slurs and accents. The middle treble staff has a similar but simpler line. The bass staff has a few notes, including a triplet of eighth notes in measure 18. A '3' is written below the bass staff in measure 18.

19

Musical score for measures 19-21. The system consists of three staves. Measures 19 and 20 show dense melodic patterns in the upper treble staff. The middle treble staff has a steady eighth-note accompaniment. The bass staff has a few notes, including a long slur across measures 19 and 20.

22

Musical score for measures 22-25. The system consists of three staves. Measures 22 and 23 show dense melodic patterns in the upper treble staff. The middle treble staff has a steady eighth-note accompaniment. The bass staff has a few notes, including a long slur across measures 22 and 23. Measure 24 has a rest in the upper treble staff. Measure 25 has a melodic phrase in the upper treble staff with a *mf* dynamic marking. The middle treble staff has a melodic phrase with a *mf* dynamic marking. The bass staff has a melodic phrase with a *mf* dynamic marking.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 has a melodic phrase in the upper treble staff with a *mf* dynamic marking. The middle treble staff has a melodic phrase with a *mf* dynamic marking. The bass staff has a melodic phrase with a *mf* dynamic marking. Measures 27 and 28 show dense melodic patterns in the upper treble staff. The middle treble staff has a steady eighth-note accompaniment. The bass staff has a few notes, including a long slur across measures 27 and 28. Measure 29 has a melodic phrase in the upper treble staff with a *mf* dynamic marking. The middle treble staff has a melodic phrase with a *mf* dynamic marking. The bass staff has a melodic phrase with a *mf* dynamic marking.

30

*rit.* *p* *mf* *p* *mf*

34

38

43

45

Musical score for measures 45-48. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 132. The music features a complex bass line with many sixteenth notes and some triplets. The upper staves have more melodic lines with some slurs and ties.

49

rit. . . . .

*mf* marcato

*mf* *leggiero*

*mf* *leggiero*

Musical score for measures 49-53. Measure 49 starts with a *rit.* (ritardando) marking. A double bar line appears after measure 50. From measure 51 onwards, there are triplets in the upper staves. The dynamics are marked as *mf* marcato in the first staff, *mf* and *leggiero* in the second staff, and *mf* and *leggiero* in the third staff.

54

*marcato* *leggiero*

*marcato* *leggiero*

Musical score for measures 54-57. This system continues with triplets in the upper staves. The dynamics are marked as *marcato* and *leggiero* in both the first and second staves.

58

Musical score for measures 58-61. This system continues with triplets in the upper staves. The dynamics are marked as *marcato* and *leggiero* in both the first and second staves.

62

Musical score for measures 62-65. The score is written for three staves: Treble, Middle, and Bass. Measure 62 is a whole rest in the Treble staff. Measures 63-65 feature a series of triplet eighth notes in the Treble and Bass staves, with accents and a '3' above each group. The Middle staff has a '3' above the first two measures. A double bar line is placed after measure 64. Measure 65 begins with a forte (*f*) dynamic and features sixteenth-note runs in both the Treble and Middle staves.

*marcato*

*f*

*marcato*

66

Musical score for measures 66-68. The score is written for three staves: Treble, Middle, and Bass. Measure 66 features sixteenth-note runs in the Treble and Bass staves, with a forte (*f*) dynamic and a '3' above the Treble staff. Measures 67-68 continue with similar patterns, including triplet eighth notes and sixteenth-note runs in the Treble and Bass staves, with accents and a '3' above each group. The Middle staff has a '3' above the first two measures.

*f*

69

Musical score for measures 69-71. The score is written for three staves: Treble, Middle, and Bass. Measure 69 features sixteenth-note runs in the Treble and Bass staves, with a '3' above the Treble staff. Measures 70-71 continue with similar patterns, including triplet eighth notes and sixteenth-note runs in the Treble and Bass staves, with accents and a '3' above each group. The Middle staff has a '3' above the first two measures.