



Mario Miladin

Croatia, Dubrovnik

Six Bagatelles for Wind Trio - Agitato

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Six Bagatelles for Wind Trio - Agitato

Composer: Miladin, Mario

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Instrumentation: Wind Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Agitato

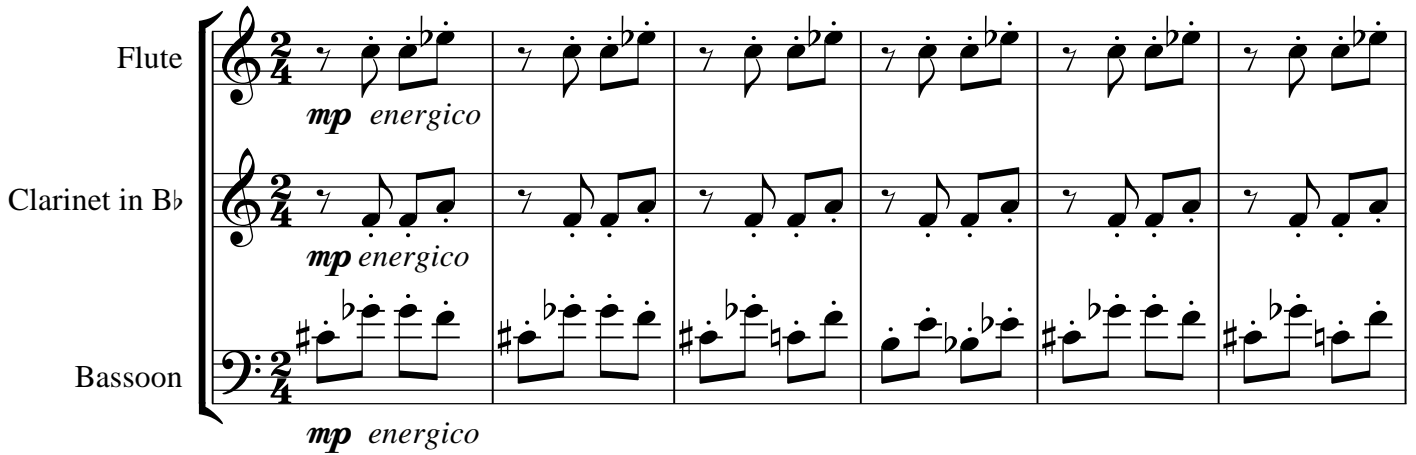
♩ = 138

Mario Miladin

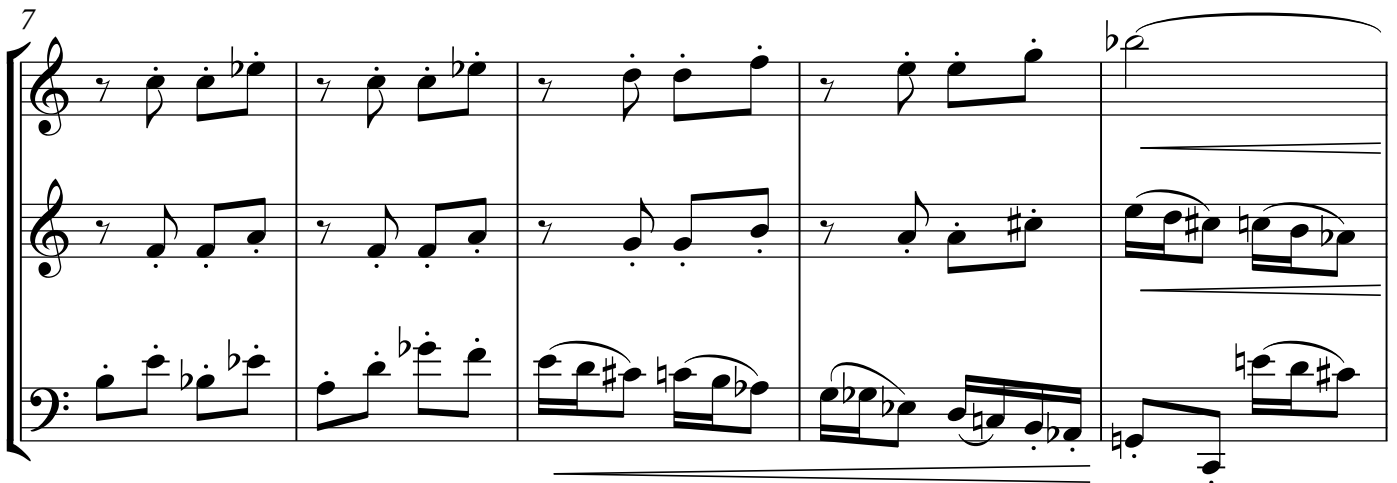
Flute
mp energico

Clarinet in B \flat
mp energico

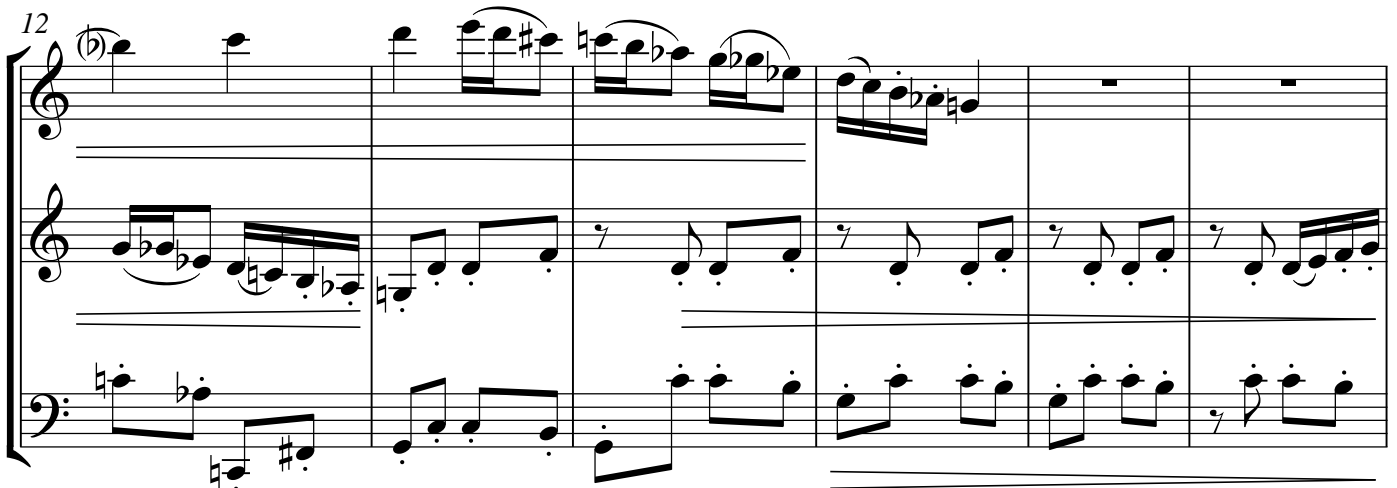
Bassoon
mp energico



7



12



18

mf *espress.*

mp

mp

25

mp

mf *espress.*

32

p

p

40

p

p

48

3

f *espress.*

1'22.5"
62.1.95
Hit 02

55

f *espress.*

f *espress.*

64

f *espress.*

75

mp

mp

mp

82

f con forza

f con forza

f con forza

This system contains measures 82 through 87. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music is written in a key with two flats and a 3/4 time signature. The first two measures of each system have a whole rest in the first two staves and a quarter rest in the bass staff. From measure 5, the music becomes more active, with the first two staves playing a melodic line and the bass staff providing a rhythmic accompaniment. The dynamic marking *f con forza* is present in all three staves.

88

This system contains measures 88 through 91. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music continues with a consistent melodic and rhythmic pattern across all three staves. The key signature and time signature remain the same as in the previous system.

92

This system contains measures 92 through 95. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music continues with a consistent melodic and rhythmic pattern across all three staves. The key signature and time signature remain the same as in the previous systems.