



# Mario Miladin

Croatia, Dubrovnik

## Seven Bagatelles for Two Saxophones - Presto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Seven Bagatelles for Two Saxophones - Presto

**Composer:** Miladin, Mario

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**Instrumentation:** 2 Saxophones (duet)

**Style:** Early 20th century

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# VII.

**Presto**

♩ = 182

Mario Miladin

Soprano Saxophone

Alto Saxophone

*mf*

*mf*

4

7

*f* *risoluto*

11

15

19

*f*

*mf*

22

*f risoluto*

26

30

34

38

42

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth-note patterns with various accidentals. The left hand provides a harmonic accompaniment with chords and moving lines.

49

Musical score for measures 49-53. The melody continues with eighth-note patterns. There are some rests in the right hand in measures 51 and 53. The left hand accompaniment remains consistent.

54

Musical score for measures 54-59. Measures 54-58 feature a rhythmic pattern of eighth notes with accents. Measure 59 is marked *rit.* (ritardando). Dynamics include *mf* and *p* (piano).

60

Musical score for measures 60-63. A tempo marking of  $\text{♩} = 182$  is present. The right hand has a melodic line starting in measure 61, while the left hand continues with a rhythmic accompaniment. Dynamics include *mf*.

64

Musical score for measures 64-66. The key signature changes to G minor (two flats) starting in measure 64. The time signature changes to 6/4 in measure 65 and back to 4/4 in measure 66. The melody in the right hand is more complex with slurs and ties.

67

Musical score for measures 67-70. The piece concludes with a final cadence in G minor. The right hand has a melodic line with a final flourish, and the left hand provides a simple accompaniment.