



# Mario Miladin

Croatia, Dubrovnik

## Sequences for Two Flutes op.7 - Andante cantabile

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Sequences for Two Flutes op.7 - Andante cantabile

**Composer:** Miladin, Mario

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**Instrumentation:** 2 flutes (duet)

**Style:** Contemporary

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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*Andante cantabile* ♩ = 88

Mario Miladin

Flute

*p* *espress.*

6

11

16

20

*f*

♩ = 88

*rit.*

26

Musical score for measures 26-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

32

Musical score for measures 32-37. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) appears in measure 35. The piece concludes with a *rit.* (ritardando) marking.

38

$\text{♩} = 88$

Musical score for measures 38-43. The tempo is marked as quarter note = 88. The key signature changes to E major (two sharps) in measure 38. The right hand features a melodic line with slurs. The left hand has a more rhythmic accompaniment. A dynamic marking of *p espress.* (piano, expressive) is present. The piece ends with a *rit.* marking.

44

$\text{♩} = 88$

Musical score for measures 44-48. The tempo remains quarter note = 88. The right hand has a melodic line with slurs. The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* marking.

49

Musical score for measures 49-54. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. The piece concludes with a *rit.* marking.