



# Mario Miladin

Croatia, Dubrovnik

## Sequence

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Sequence

**Composer:** Miladin, Mario

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**Instrumentation:** Double Bass

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Sequence

**Animato**

♩ = 84

Mario Miladin

Contrabass

Measures 1-5 of the Contrabass part. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 6-10 of the Contrabass part. The music continues in 6/8 time. Measure 10 features a *f con forza* dynamic marking. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 11-15 of the Contrabass part. Measure 11 starts with a *p subito* dynamic, which then changes to *f* in measure 12. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 16-19 of the Contrabass part. The music changes to 9/8 time in measure 16. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 20-22 of the Contrabass part. The music changes to 6/8 time in measure 20. Measure 22 features a *p* dynamic marking. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 23-28 of the Contrabass part. Measure 23 starts with a *f* dynamic. The music changes to 9/8 time in measure 24. Measure 28 features a *molto espress.* dynamic marking. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 29-33 of the Contrabass part. The music changes to 6/8 time in measure 29. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 34-37 of the Contrabass part. The music changes to 9/8 time in measure 34. The notation includes eighth and sixteenth notes, some with accents, and rests.

Measures 38-42 of the Contrabass part. The music changes to 6/8 time in measure 38. The notation includes eighth and sixteenth notes, some with accents, and rests.

43

*mf*

49

53

*f* *p*  $\text{♩} = 60$

58

64

*rit.* *f*

70

$\text{♩} = 84$  *mf*

76

80

*f con forza*

84