



Mario Miladin

Croatia, Dubrovnik

Romanza

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Romanza

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Romanza

Mario Miladin

♩ = 76

The musical score is arranged in three systems, each with an Oboe (Ob.) part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 76.

System 1: Measures 1-3. The Oboe part is mostly silent. The Piano part features a flowing melody in the right hand and a steady accompaniment in the left hand.

System 2: Measures 4-7. Measure 4 is marked with a fermata. Measures 5-7 are marked *rit.* (ritardando). Measure 8 is marked with a fermata and a tempo change to ♩ = 76. The Oboe part begins in measure 8 with a melodic line. The Piano part continues with accompaniment, including a *mp* (mezzo-piano) dynamic marking.

System 3: Measures 8-10. The Oboe part continues its melodic line. The Piano part provides accompaniment, with a *mp* dynamic marking in measure 9.

System 4: Measures 11-13. The Oboe part features a more active, rhythmic melodic line. The Piano part continues with accompaniment.

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2 14 rit. 1. 2.

Ob.

mf

Ob.

Ob.

25 rit. ♩ = 76

Ob.

mp

29

Ob.

32

Ob.

35

Ob.

38

Ob.

f *rit.* ♩ = 76 *mp*

42

Ob.

mp

45

Ob.

48

Ob.

50 *rit.*

Ob.

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