



Mario Miladin

Croatia, Dubrovnik

Ready or Not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or Not?

Composer: Miladin, Mario

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Instrumentation: Viola and Piano (or organ)

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 92

Mario Miladin

Viola

Piano

The first system of the score features a Viola part with a whole rest in 4/4 time. The Piano part begins with a tempo marking of ♩ = 92 and a dynamic of *mf*. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5

Vla.

Piano

The second system starts at measure 5. The Viola part has a dynamic of *mf* and features a melodic line with eighth-note triplets. The Piano part continues with a similar texture, maintaining the *mf* dynamic and using eighth-note triplets in the right hand.

9

Vla.

Piano

The third system begins at measure 9. The Viola part continues with eighth-note triplets. The Piano part shows a change in the left hand's accompaniment, with some measures featuring a more active bass line. The dynamic remains *mf*.

2 13

Vla.

mf

This system contains measures 13 through 16. The Violin I part (Vla.) is in the bass clef and features a melodic line with several triplet markings. The piano accompaniment consists of two staves: the right hand has a complex texture with many triplets and chords, while the left hand provides a steady bass line with some chordal support.

17

Vla.

This system contains measures 17 through 19. The Violin I part continues its melodic development with more triplet markings. The piano accompaniment maintains its complex texture, with the right hand featuring dense chordal patterns and the left hand providing harmonic support.

20

Vla.

This system contains measures 20 through 23. The Violin I part shows further melodic evolution with triplet markings. The piano accompaniment continues with its intricate texture, featuring many triplets in both hands.

24

Vla.

This system contains measures 24 through 27. The Violin I part concludes this section with melodic lines and triplet markings. The piano accompaniment continues with its complex texture, featuring many triplets in both hands.

Vla. *f*

rit. $\text{♩} = 92$

Vla. *mf*

Vla.

Vla. *mf*

42

Vla.

45

Vla.

48

Vla.

rit.