



Mario Miladin

Croatia, Dubrovnik

Ready or Not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or Not?

Composer: Miladin, Mario

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Instrumentation: Tuba and Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 96

Mario Miladin

Tuba

Piano

Musical score for the first system, measures 1-4. The Tuba part is a whole rest in 4/4 time. The Piano part features a melody in the right hand with triplets and a bass line with chords and triplets. The tempo is marked as ♩ = 96. The dynamic is *mf*.

5

Tba.

Musical score for the second system, measures 5-7. The Tuba part has a melody with triplets. The Piano part continues with complex textures in both hands, including triplets and chords. The dynamic is *mf*.

8

Tba.

Musical score for the third system, measures 8-11. The Tuba part has a more active melody with triplets. The Piano part continues with complex textures in both hands, including triplets and chords. The dynamic is *mf*.

2 12

Tba.

15

Tba.

18

Tba.

22

Tba.

26

Tba.

f

30

Tba.

rit.

rit.

33

Tba.

mf

$\text{♩} = 96$

mf

$\text{♩} = 96$

36

Tba.

Musical score for measures 36-38. The tuba part (Tba.) is in bass clef and features a melodic line with several triplet markings. The piano accompaniment consists of two staves: the upper staff in treble clef has chords and triplets, while the lower staff in bass clef has a bass line with chords and triplets.

39

Tba.

Musical score for measures 39-41. The tuba part (Tba.) is in bass clef and features a melodic line with triplet markings. The piano accompaniment consists of two staves: the upper staff in treble clef has chords and triplets, and the lower staff in bass clef has a bass line with chords and triplets. A dynamic marking of *mf* is present in measure 41.

42

Tba.

Musical score for measures 42-44. The tuba part (Tba.) is in bass clef and features a melodic line with triplet markings. The piano accompaniment consists of two staves: the upper staff in treble clef has chords and triplets, while the lower staff in bass clef has a bass line with chords and triplets.

45

Tba.

Musical score for measures 45-47. The Tuba part (bass clef) features a melodic line with eighth notes and triplets. The piano accompaniment (treble and bass clefs) includes chords and triplets in the right hand, and a bass line in the left hand.

48

rit.

Tba.

Musical score for measures 48-51. The Tuba part (bass clef) has a dotted quarter note followed by rests. The piano accompaniment (treble and bass clefs) includes triplets, a dynamic marking of *p*, and octave markings (*8va* and *8vb*). A *rit.* marking is present above the piano part.