



# Mario Miladin

Croatia, Dubrovnik

## Ready or Not?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Ready or Not?

**Composer:** Miladin, Mario

**Copyright:** Copyright © Mario Miladin

**Instrumentation:** Trumpet and Piano

**Style:** Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ready or Not?

♩ = 100

Mario Miladin

Trumpet in B $\flat$

Piano

♩ = 100

*mf*

4

Tpt.

*mf*

*mf*

8

Tpt.

*mf*

11

Tpt.

mf

15

Tpt.

18

Tpt.

22

Tpt.

26

Tpt.

*f*

30

Tpt.

rit. . . .

*rit.* . . . .

33

Tpt.

*mf*

$\text{♩} = 100$

*mf*

$\text{♩} = 100$

4 36

Tpt.

Measures 36-38. The trumpet part (Tpt.) features eighth-note triplets and sixteenth-note triplets. The piano accompaniment includes chords and triplets in both hands.

39

Tpt.

Measures 39-41. The trumpet part (Tpt.) has eighth-note triplets and sixteenth-note triplets. The piano accompaniment includes chords and triplets, with a mezzo-forte (*mf*) dynamic marking in measure 41.

42

Tpt.

Measures 42-44. The trumpet part (Tpt.) features eighth-note triplets and sixteenth-note triplets. The piano accompaniment includes chords and triplets in both hands.

45

Tpt.

3

3

3

3

3

3

3

48

Tpt.

rit.

rit.

8va

p

8vb

3

3

3