



Mario Miladin

Croatia, Dubrovnik

4 Pieces for Oboe - Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 4 Pieces for Oboe - Andante

Composer: Miladin, Mario

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Instrumentation: Oboe

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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I. Andante

Mario Miladin

♩ = 96

Oboe

mf

4

mf

7

f

mf

f

11

3

3

3

6/4

14

p

3

3

17

3

3

3

3

20

f

mf

24

p

27

f

30

Musical staff 30: Treble clef, starting with a melodic line of eighth and sixteenth notes, followed by a triplet of eighth notes and a quarter note.

33

Musical staff 33: Treble clef, starting with a half note, followed by a quarter note, a quarter rest, and a melodic line of eighth notes. Dynamics *p* and *mf* are indicated.

37

Musical staff 37: Treble clef, starting with a half note, followed by a melodic line of eighth notes with triplets. Dynamics *f* and *con moto* are indicated.

39

Musical staff 39: Treble clef, starting with a melodic line of eighth notes with triplets.

42

Musical staff 42: Treble clef, starting with a melodic line of eighth notes with triplets, followed by a melodic line of eighth notes. The instruction *liberamente* is written below.

45

Musical staff 45: Treble clef, starting with a melodic line of eighth notes, followed by a melodic line of eighth notes. Dynamics *p* and *rit.* are indicated.