



# Mario Miladin

Croatia, Dubrovnik

## Nocturno in g

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Nocturno in g

**Composer:** Miladin, Mario

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**Instrumentation:** Flute, Viola and Cello

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Nocturno in g

Mario Miladin

♩. = 53

Flute

Viola

Violoncello

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

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13 2.

Fl. *mf*

Vla. *mf*

Vc. *mf*

16

Fl.

Vla.

Vc.

19

Fl. *f*

Vla. *f*

Vc. *f*

poco rit. . . . . ♩ = 53

21

24

29

33

Fl.

Vla.

Vc.

37

Fl.

*mf*

Vla.

Vc.

41

Fl.

Vla.

Vc.

44

Fl.

Vla.

Vc.

46

Fl.

Vla.

Vc.

*f*

*f*

*f*

49

Fl.

Vla.

Vc.

53

Fl.

Vla.

Vc.

1.

2.

57

rit.

Fl.

Vla.

Vc.

*p*

*p*

*p*

5/2021

# Nocturno in g

Flute

Mario Miladin

♩. = 53  
3

*p*

9

1. 2.

*mf*

14

18

*f*

21

poco rit. . . . .

♩. = 53

*p*

23

*p*

4



Flute

30

35

40

43

46

50

55

58

rit. . . . .

# Nocturno in g

Viola

Mario Miladin

♩. = 53

1. *p*

6

11

1. 2. *mf*

15

18

*f*

21

*poco rit.* ♩. = 53

24

*p*

29

34

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V.S.

2

Viola

38

Musical staff for measures 38-41. The staff is in 2/4 time with a key signature of one flat (B-flat). The music consists of eighth-note patterns with slurs.

42

Musical staff for measures 42-44. The staff is in 2/4 time with a key signature of one flat. The music consists of eighth-note patterns with slurs.

45

Musical staff for measures 45-47. The staff is in 2/4 time with a key signature of one flat. Measure 45 contains a sharp sign. Measure 46 contains a sharp sign. Measure 47 contains a 6/8 time signature and a dynamic marking of *f*.

48

Musical staff for measures 48-51. The staff is in 2/4 time with a key signature of one flat. The music consists of eighth-note patterns with slurs.

52

Musical staff for measures 52-55. The staff is in 2/4 time with a key signature of one flat. Measure 54 contains a first ending bracket labeled '1.'.

56

Musical staff for measures 56-58. The staff is in 2/4 time with a key signature of one flat. Measure 56 contains a second ending bracket labeled '2.'. Measure 58 contains a dynamic marking of *rit.*.

59

Musical staff for measures 59-61. The staff is in 2/4 time with a key signature of one flat. Measure 61 contains a dynamic marking of *p*.

Violoncello

# Nocturno in g

Mario Miladin

♩. = 53

7

*p*

7

12

1. 2. *mf*

17

*f* poco rit.

22

♩. = 53 *p*

27

27

33

33

38

38

43

*f*

V.S.

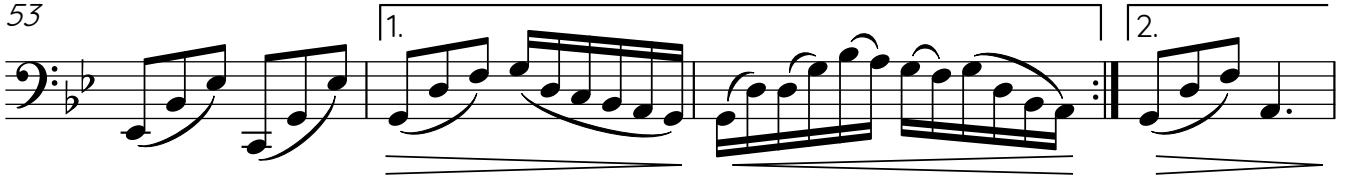
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Violoncello

48



53



57



*p* 5/2021