



# Mario Miladin

Croatia, Dubrovnik

## Nocturno in g

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Nocturno in g  
**Composer:** Miladin, Mario  
**Copyright:** Copyright © Mario Miladin  
**Instrumentation:** Flute, Viola and Cello  
**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Nocturno in g

Mario Miladin

♩. = 53

Flute

Viola

Violoncello

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

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13 2.

Fl. *mf*

Vla. *mf*

Vc. *mf*

16

Fl.

Vla.

Vc.

19

Fl. *f*

Vla. *f*

Vc. *f*

poco rit. . . . . ♩ = 53

21

Fl.

Vla.

Vc.

24

Fl.

Vla.

Vc.

29

Fl.

Vla.

Vc.

33

Fl.

Vla.

Vc.

37

Fl.

*mf*

Vla.

Vc.

41

Fl.

Vla.

Vc.

44

Fl.

Vla.

Vc.

46

Fl.

Vla.

Vc.

*f*

*f*

*f*

49

Fl.

Vla.

Vc.

53

Fl.

Vla.

Vc.

57

rit.

Fl.

Vla.

Vc.

*p*

*p*

*p*

5/2021

# Nocturno in g

Flute

Mario Miladin

♩. = 53  
3

*p*

9

1. 2.  
*mf*

14

18

*f*

21

poco rit. . . . .

♩. = 53

*p*

23

*p*

4

Flute

30

Musical staff 30: Flute part, measures 30-34. Treble clef, key signature of two flats, 7/8 time signature. Features a series of eighth-note runs with slurs and ties.

35

Musical staff 35: Flute part, measures 35-39. Treble clef, key signature of two flats, 7/8 time signature. Includes a dynamic marking of *mf*.

40

Musical staff 40: Flute part, measures 40-42. Treble clef, key signature of two flats, 7/8 time signature. Continues with eighth-note runs.

43

Musical staff 43: Flute part, measures 43-45. Treble clef, key signature of two flats, 7/8 time signature. Continues with eighth-note runs.

46

Musical staff 46: Flute part, measures 46-49. Treble clef, key signature of two flats, 7/8 time signature. Includes a dynamic marking of *f*.

50

Musical staff 50: Flute part, measures 50-54. Treble clef, key signature of two flats, 7/8 time signature. Includes first ending notation.

55

Musical staff 55: Flute part, measures 55-57. Treble clef, key signature of two flats, 7/8 time signature. Includes second ending notation.

58

Musical staff 58: Flute part, measures 58-61. Treble clef, key signature of two flats, 7/8 time signature. Includes a dynamic marking of *p* and a *rit.* marking.

# Nocturno in g

Viola

Mario Miladin

♩. = 53

6

11

18

21

poco rit. . . . . ♩. = 53

24

29

34

38

Musical staff for measures 38-41. The staff is in 9/8 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern with slurs and ties across the measures.

42

Musical staff for measures 42-44. The staff continues the eighth-note pattern from the previous section, with slurs and ties.

45

Musical staff for measures 45-47. Measures 45 and 46 continue the eighth-note pattern. Measure 47 features a change in time signature to 6/8 and a dynamic marking of *f* (forte).

48

Musical staff for measures 48-51. The staff continues the eighth-note pattern, with some notes beamed together and slurs.

52

Musical staff for measures 52-55. Measures 52-54 continue the eighth-note pattern. Measure 55 is the first ending of a repeat sign, marked with a '1.' above the staff.

56

Musical staff for measures 56-58. Measure 56 is the second ending of a repeat sign, marked with a '2.' above the staff. Measures 57 and 58 continue the eighth-note pattern. A *rit.* (ritardando) marking is present above the staff.

59

Musical staff for measures 59-61. Measures 59 and 60 continue the eighth-note pattern. Measure 61 features a half note with a fermata and a dynamic marking of *p* (piano).



2

Violoncello

48

Musical notation for measures 48-52. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, mostly beamed together in pairs or groups of four.

53

Musical notation for measures 53-56. Measures 53-54 continue the previous pattern. Measure 55 contains a first ending (1.) with a repeat sign and a first ending bracket. Measure 56 contains a second ending (2.) with a repeat sign and a first ending bracket.

57

Musical notation for measures 57-61. Measure 57 has a fermata over the first note. Measures 58-60 are marked with a *rit.* (ritardando) above the staff. Measure 61 ends with a fermata over the final note.

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