



# Mario Miladin

Croatia, Dubrovnik

## Music for Children - Cantabile

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Music for Children - Cantabile

**Composer:** Miladin, Mario

**Copyright:** Copyright © Mario Miladin

**Instrumentation:** Piano solo

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Music for Children - Cantabile

Mario Miladin

$\text{♩} = 80$

Piano

*p espress.*

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 80.

5

Measures 5-7. Measure 5 includes a triplet of eighth notes in the right hand. The melodic line continues with slurs and ties, and the accompaniment remains consistent.

8

Measures 8-11. The melodic line in the right hand features a descending sequence of notes with slurs and ties. The accompaniment continues with eighth notes.

12

rit.

$\text{♩} = 80$

*p*

Measures 12-14. Measure 12 begins with a 'rit.' (ritardando) marking. Measure 13 starts with a new tempo marking of quarter note = 80 and a dynamic marking of *p* (piano). The melodic line resumes with slurs and ties.

15

8va

Measures 15-18. Measure 15 continues the melodic line. Measure 18 features an 8va (octave) marking above the right hand, indicating a shift in register for the final notes of the piece.

19

Musical score for measures 19-21. Measure 19 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 21 has a treble clef with a half note Bb4 and a bass clef with a half note Bb2. A slur covers the treble clef notes in measures 20 and 21.

22

poco rit. . . . .

dim.

Musical score for measures 22-24. Measure 22 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 23 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 24 has a treble clef with a half note E5 and a bass clef with a half note E2. A slur covers the treble clef notes in measures 23 and 24. The instruction 'poco rit.' is above measure 24, and 'dim.' is below measure 24.

25

rit. . . . .

pp

31.10.2022

Musical score for measures 25-27. Measure 25 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 26 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note A5 and a bass clef with a half note A2. A slur covers the treble clef notes in measures 26 and 27. The instruction 'rit.' is above measure 27, and 'pp' is below measure 27. The date '31.10.2022' is at the bottom right.