



Mario Miladin

Croatia, Dubrovnik

Monologues for Saxophone, op.6. - Larghetto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Monologues for Saxophone, op.6. - Larghetto

Composer: Miladin, Mario

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Instrumentation: Saxophone

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Larghetto ♩ = 62

Mario Miladin

Tenor Saxophone

cantabile

6

11

15

19

accel. *molto rit.*

22

24

♩ = 62

energico

28

33

37

♩ = 62

rit. *cantabile*

41

Musical staff 41: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accidentals: sharp on G4, natural on A4, flat on B4, sharp on C5, natural on B4, flat on A4, sharp on G4, natural on F4.

46

Musical staff 46: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accidentals: sharp on G4, natural on A4, flat on B4, sharp on C5, natural on B4, flat on A4, sharp on G4, natural on F4. Time signature changes: 4/4, 4/4, 3/4. A double bar line is at the end of the staff.

rit.