



Mario Miladin

Croatia, Dubrovnik

Monologue

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Monologue

Composer: Miladin, Mario

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Instrumentation: Flute solo

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Monologue

Andante

♩ = 78

Mario Miladin

Flute

p tranquillo e flessibile

7

f espress.

13

f

19

energico

21

f

24

f

28

p *f* *p*

32 *f* molto espress. rit. . . .

Musical staff 32-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with an accent (>). The next measure has a quarter note with a flat (Bb) and a slur. The following two measures feature eighth-note triplets. The final measure is a quarter note with a flat (Bb) and a slur. The tempo marking 'rit.' is placed at the end of the staff.

37 *p* tranquillo e flessibile *p* ♩ = 78

Musical staff 37-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It starts with a quarter note, followed by a dotted quarter note, and then a half note. The tempo marking '♩ = 78' is placed above the staff. The dynamic marking '*p*' is placed below the staff. The tempo marking 'tranquillo e flessibile' is placed above the staff. The dynamic marking '*p*' is placed below the staff.

44

Musical staff 44-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with a slur. The next measure has a quarter note with a slur. The following two measures feature eighth-note triplets. The final measure is a quarter note with a slur.

50 *f* espress.

Musical staff 50-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with a slur. The next measure has a quarter note with a slur. The following two measures feature eighth-note triplets. The final measure is a quarter note with a slur.

56 *f*

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with a slur. The next measure has a quarter note with a slur. The following two measures feature eighth-note triplets.

60 rit. . . . *p*

Musical staff 60-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with a slur. The next measure has a quarter note with a slur. The following two measures feature eighth-note triplets. The final measure is a quarter note with a slur. The tempo marking 'rit.' is placed above the staff. The dynamic marking '*p*' is placed below the staff.

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