



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Trumpet and Piano
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Melody in G

Mario Miladin

♩ = 86

Trumpet in B \flat

Piano

4 *rit.* ♩ = 86

Tpt. *p*
dolce, cantabile

rit. ♩ = 86

8

Tpt. 3 3

The musical score is written for Trumpet in B \flat and Piano. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 86. The score is divided into three systems. The first system (measures 1-3) shows the Piano part with a *p* dynamic. The second system (measures 4-7) features the Trumpet part with a *p* dynamic and the instruction *dolce, cantabile*, along with a *rit.* marking. The Piano part continues with a *p* dynamic. The third system (measures 8-10) shows the Trumpet part with a triplet of eighth notes and a *rit.* marking. The Piano part continues with a *p* dynamic.

11

Tpt.

rit. 1. 2.

Musical score for measures 11-14. The Tpt. part features a first ending with a *rit.* marking and a second ending. The piano accompaniment includes a fermata in the right hand and a *>* marking.

15

Tpt.

p

3 3 3

Musical score for measures 15-17. The Tpt. part starts with a *p* dynamic and includes triplets. The piano accompaniment includes a *p* dynamic and a fermata.

18

Tpt.

f *dim.* *p*

3 3

Musical score for measures 18-21. The Tpt. part starts with a *f* dynamic, includes a *dim.* marking, and ends with triplets. The piano accompaniment includes a *dim.* marking and a *p* dynamic.

21 *rit.* ♩ = 86

Tpt.

3 3 3 3 3 3

24

Tpt.

p

p

28 *rit.* ♩ = 86

Tpt.

p

rit. ♩ = 86

p

32

Tpt.

Musical score for measures 32-34. The Tpt. part (top staff) features a melodic line with triplets and slurs. The Piano part (bottom two staves) features arpeggiated chords and slurs.

35

Tpt.

Musical score for measures 35-37. The Tpt. part (top staff) has rests in measures 35 and 36, followed by a note in measure 37. The Piano part (bottom two staves) continues with arpeggiated chords and slurs.

38

Tpt.

rit.

p

rit.

10.2020

Musical score for measures 38-40. The Tpt. part (top staff) has a deceleration line (rit.) and a piano dynamic (*p*). The Piano part (bottom two staves) has a deceleration line (rit.) and a marking '10.2020' in measure 40.