



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G

Composer: Miladin, Mario

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Instrumentation: Trombone, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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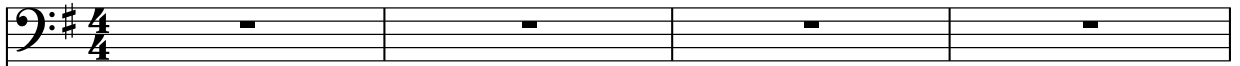
Melody in G

♩ = 86

Mario Miladin

rit.

Trombone



Four measures of rests for the Trombone part.

Piano



Piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 86. The music is in G major and 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of quarter notes. A *rit.* (ritardando) marking is present at the end of the system.

Tbn.

5

♩ = 86

p

dolce, cantabile

♩ = 86

p



Second system of music, starting at measure 5. The Trombone part (Tbn.) is in the upper staff, marked with a piano (*p*) dynamic and the instruction *dolce, cantabile*. The tempo is ♩ = 86. The piano accompaniment (Piano) is in the lower staves, also marked with a piano (*p*) dynamic. The piano part features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A triplet of eighth notes is indicated in the final measure of this system.

Tbn.

9



Third system of music, starting at measure 9. The Trombone part (Tbn.) is in the upper staff, featuring a melodic line with a triplet of eighth notes in the second measure. The piano accompaniment (Piano) is in the lower staves, continuing the melodic and rhythmic accompaniment from the previous system.

2 13 rit. 1. 2. Tbn. p

Musical score for measures 13-16. The Tbn. part begins with a rest, followed by a melodic line. The piano accompaniment consists of a walking bass line and chords. Dynamics include 'rit.', 'p', and 'f'.

17 Tbn. 3 3 3 f dim. p

Musical score for measures 17-19. The Tbn. part features triplet patterns. The piano accompaniment includes chords and a walking bass line. Dynamics include 'f' and 'dim. p'.

20 Tbn. 3 3 3 3 3 3 3 3 rit. rit.

Musical score for measures 20-22. The Tbn. part features continuous triplet patterns. The piano accompaniment includes chords and a walking bass line. Dynamics include 'rit.'.

23 Tbn. 3 3 p 86

Musical score for measures 23-26. The Tbn. part features triplet patterns. The piano accompaniment includes chords and a walking bass line. Dynamics include 'p' and a tempo marking of 86.

27

rit.

♩ = 86

3

Tbn.

31

Tbn.

35

Tbn.

38

Tbn.