



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G

Composer: Miladin, Mario

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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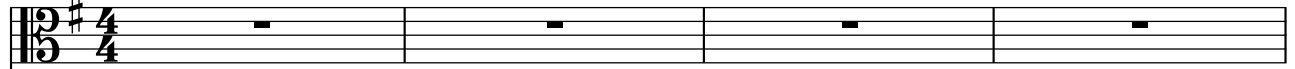
Melody in G

♩ = 86

Mario Miladin

rit.

Viola



Musical staff for Viola, measures 1-4, showing rests.

Piano

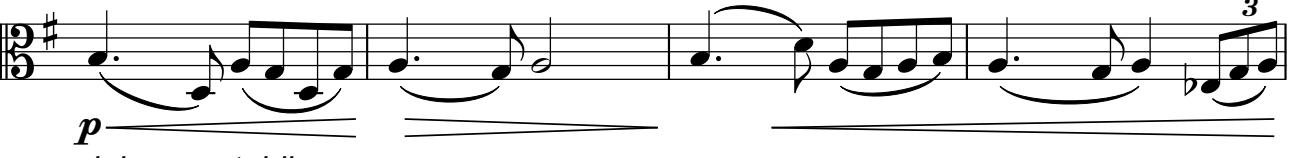


Musical staff for Piano, measures 1-4, with dynamics *p* and *rit.*

5

♩ = 86

Vla.



Musical staff for Viola, measures 5-8, with dynamics *p* and *dolce, cantabile*.



Musical staff for Piano, measures 5-8, with dynamics *p*.

9

Vla.



Musical staff for Viola, measures 9-12, with triplets.



Musical staff for Piano, measures 9-12.

12

Vla. *rit.* 1. 2. *p*

Musical score for measures 12-15. The Violin part (Vla.) has two first endings and a second ending. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

16

Vla. *dim.* 3 3 3 3

Musical score for measures 16-18. The Violin part (Vla.) features triplets and a decelerando (*dim.*) marking. The piano accompaniment includes chords and a bass line.

19

Vla. *p* 3 3 3 3 3

Musical score for measures 19-21. The Violin part (Vla.) starts with a piano (*p*) dynamic and contains several triplet markings. The piano accompaniment includes chords and a bass line.

22 *rit.* $\text{♩} = 86$

Vla. 3 3 3 3 3 3

25 *rit.*

Vla. *p*

rit.

29 $\text{♩} = 86$

Vla. *p* 3

$\text{♩} = 86$

p

32

Vla.

35

Vla.

38

rit.

Vla.