



# Mario Miladin

Croatia, Dubrovnik

## Melody in C

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Melody in C  
**Composer:** Miladin, Mario  
**Copyright:** Copyright © Mario Miladin  
**Instrumentation:** Flute and Piano  
**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Melody in C

Mario Miladin

Flute

Piano

$\text{♩} = 84$  *rit.*  $\text{♩} = 84$

*mf* *p*

7

3

12

1. 2.

*mf* 3 3

*dim.* *mf* 3

17

3 3 3 3 3

21

25

rit. . . . .

rit. . . . .

dim. liberamente

30

$\text{♩} = 84$

*p*

$\text{♩} = 84$

*p*

3 3

35

rit. . . . . ♩ = 84

3

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include mezzo-forte (*mf*) and a ritardando (*rit.*) marking.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include mezzo-forte (*mf*) and a ritardando (*rit.*) marking.

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music features flowing eighth-note patterns in the right hand and bass line, with some chords in the left hand. There are several slurs and ties across measures.

59

rit. . . . .

♩ = 84

Musical score for measures 59-63. This system includes a tempo change to 84 bpm (♩ = 84) and a dynamic marking of *p*. The key signature remains one flat. The music transitions from a 5/4 time signature to a 3/4 time signature. The right hand has a melodic line with a *dim.* (diminuendo) marking and the instruction *liberamente* (ad libitum). The left hand continues with a steady eighth-note accompaniment.

64

Musical score for measures 64-67. The system consists of three staves. The right hand features a triplet of eighth notes in measure 65. The left hand continues with a consistent eighth-note accompaniment. The key signature is one flat.

68

rit. . . . .

dim. — *p*

rit. . . . .

Musical score for measures 68-71. This system includes a *dim.* (diminuendo) marking and a dynamic marking of *p*. The key signature is one flat. The music concludes with a final cadence in measure 71. The right hand has a melodic line with a *dim.* marking, and the left hand has a bass line with a final chord.