



Mario Miladin

Croatia, Dubrovnik

Maybe This Time

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Maybe This Time

Composer: Miladin, Mario

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Instrumentation: Trombone, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Maybe This Time

Freely

(♩ = 80)

rit.

(♩ = 80)

Mario Miladin

Piano

Freely

(♩ = 80)

rit.

(♩ = 80)

mf *espress.*

6

12

18

24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in the grand staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with complex textures and slurs. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' in the bottom staff.

34

Musical score for measures 34-39. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music includes a *rit.* (ritardando) marking above the top staff and a tempo marking of $\text{♩} = 80$. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' in the bottom staff.

40

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex textures and slurs. A dynamic marking of *mf* (mezzo-forte) is present. A triplet of eighth notes is marked with a '3' in the bottom staff.

46

Musical score for measures 46-50. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and ties. The grand staff contains chordal accompaniment with various textures, including arpeggiated figures and sustained chords.

51 rit.

rit.

pp

rit.

rit.

8^{va}

pp

Musical score for measures 51-55. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a long note in measure 52. The grand staff features complex textures, including a section marked '8^{va}' (octave) in the treble staff and 'pp' (pianissimo) dynamics. The piece concludes with a double bar line.