



Mario Miladin

Croatia, Dubrovnik

Just say when

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Just say when

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Cello, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.




- listen to the audio
- share your interpretation
- comment
- contact the artist


Just say when

Mario Miladin

Violoncello $\text{♩} = 82$ *mp*



Piano $\text{♩} = 82$ *mp*



Violoncello staff 1: Bass clef, 4/4 time, key signature of two flats. The staff contains a melodic line with several triplet markings (indicated by a '3' in a bracket) and slurs. The dynamics are marked *mp*.

Piano staff 1: Treble and bass clefs, 4/4 time, key signature of two flats. The treble clef contains chords and the bass clef contains a bass line. Dynamics are marked *mp*.

5



f *mp*



Violoncello staff 2: Continuation of the melodic line from the first system, starting at measure 5. It features a dynamic change to *f* and then back to *mp*. Triplet markings are present throughout.

Piano staff 2: Continuation of the piano accompaniment, starting at measure 5. It includes chords and a bass line with triplet markings.

9



Violoncello staff 3: Continuation of the melodic line, starting at measure 9. It features triplet markings and slurs.

Piano staff 3: Continuation of the piano accompaniment, starting at measure 9. It includes chords and a bass line with triplet markings.

12

Musical score for measures 12-15. The bass line features a complex rhythmic pattern with triplets and slurs. The piano accompaniment includes chords and triplets. Dynamics include 'f'.

16

Musical score for measures 16-18. The bass line continues with triplets and slurs. The piano accompaniment features chords and a triplet. Dynamics include '1.', 'dim.', and '3'.

19

Musical score for measures 19-21. The bass line is mostly rests. The piano accompaniment features chords and a triplet. Dynamics include '2.', 'rit.', 'p', and '8vb'.