



Mario Miladin

Croatia, Dubrovnik

Just Because I Can

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Just Because I Can

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Just Because I Can

♩ = 104

Mario Miladin

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with chords and single notes.

5

Musical notation for measures 5-8. Measure 7 includes a first ending bracket labeled '1.' leading to a repeat sign. The right hand continues with intricate triplet patterns.

9

Musical notation for measures 9-12. Measure 9 includes a second ending bracket labeled '2.' leading to a repeat sign. The right hand continues with intricate triplet patterns.

13

Musical notation for measures 13-16. The right hand continues with intricate triplet patterns, and the left hand provides a steady accompaniment.

17

Musical notation for measures 17-20. The right hand continues with intricate triplet patterns, and the left hand provides a steady accompaniment.

21

Musical notation for measures 21-24. The right hand continues with intricate triplet patterns, and the left hand provides a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef contains eighth notes with triplet markings. The bass clef contains chords and a whole note rest.

29

Musical notation for measures 29-32. The treble clef contains eighth notes with triplet markings. The bass clef contains chords.

33

Musical notation for measures 33-36. The treble clef contains eighth notes with triplet markings. The bass clef contains chords and a whole note rest.

37

Musical notation for measures 37-40. The treble clef contains eighth notes with triplet markings. The bass clef contains chords.

41

Musical notation for measures 41-43. The treble clef contains eighth notes with triplet markings. The bass clef contains chords and a triplet of eighth notes.

44

Musical notation for measures 44-47. The treble clef contains chords and eighth notes with triplet markings. The bass clef contains chords and eighth notes with triplet markings.