



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi for Trombone - Allegretto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi for Trombone - Allegretto

**Composer:** Miladin, Mario

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**Instrumentation:** Trombone solo

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# VI.

## Allegretto

♩ = 75

Mario Miladin

Trombone

5 *mf* *espress.* *f*

10 *mf* *mf*

14 *f* *deciso*

19 *f*

23 *mp* *tranquillo*

28 *f* *deciso*

34 *mf* *espress.*

40

45 *f*

49 *f* *rit.*

Detailed description: This is a musical score for a Trombone part, consisting of ten staves of music. The piece is in 9/8 time and marked 'Allegretto' with a tempo of 75 beats per minute. The score begins with a dynamic of *mf* and a performance instruction of *espress.*. The music features various dynamics including *f*, *mf*, *mp*, and *rit.*. There are several changes in time signature: 9/8, 12/8, 9/8, 6/8, and 9/8. The score includes slurs, accents, and a fermata at the end. The piece concludes with a *rit.* marking.