



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi - Con moto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi - Con moto  
**Composer:** Miladin, Mario  
**Copyright:** Copyright © Mario Miladin  
**Instrumentation:** Flute solo  
**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# II.

Con moto

Mario Miladin

Flute

$\text{♩} = 100$

*mf*

5

9

13

*f* *mp*

17

21

26

*p*

31

*f*

35

*p*

39

Musical score for a single melodic line, measures 43-75. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *ff*. The score is divided into systems by double bar lines. Measure 43 starts with a *f* dynamic. Measure 48 starts with a *p* dynamic. Measure 53 starts with a *mf* dynamic. Measure 63 starts with a *f* dynamic. Measure 75 ends with a *ff* dynamic. The piece concludes with a double bar line and repeat dots.