



Mario Miladin

Croatia, Dubrovnik

Intermezzi-Animato

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Intermezzi-Animato

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Cello solo

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

VII.

Animato

Mario Miladin

♩. = 80

Violoncello

f

5

mp

8

f

11

mp

15

f

20

24

mp

29

33

f

38

mp

2

43

Musical staff 1: Bass clef, key signature of one flat, measures 43-45. Measure 43 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 44 has quarter notes D3, E3, F3, and G3. Measure 45 has quarter notes A3, B3, C4, and D4. A dynamic marking *f* is placed below the staff at the end of measure 45.

46

Musical staff 2: Bass clef, key signature of one flat, measures 46-48. Measure 46 has quarter notes E4, F4, G4, and A4. Measure 47 has quarter notes B4, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. A dynamic marking *f* is placed below the staff at the end of measure 48.

49

Musical staff 3: Bass clef, key signature of one flat, measures 49-50. Measure 49 has quarter notes C5, B4, A4, and G4. Measure 50 has quarter notes F4, E4, D4, and C4. A dynamic marking *f* is placed below the staff at the end of measure 50.

51

Musical staff 4: Bass clef, key signature of one flat, measures 51-52. Measure 51 has quarter notes B3, A3, G3, and F3. Measure 52 has quarter notes E3, D3, C3, and B2. The piece ends with a double bar line.