



# Mario Miladin

Croatia, Dubrovnik

## Hommage a Bach - Andante

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Hommage a Bach - Andante

**Composer:** Miladin, Mario

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**Instrumentation:** Flute and Bassoon

**Style:** Baroque

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Hommage a Bach

Andante ♩ = 82

M.Miladin

Flute

Bassoon

6

Fl.

Bsn.

11

Fl.

Bsn.

15

Fl.

Bsn.

19

Fl.

Bsn.

24

Fl.

Bsn.

30

Fl.

Bsn.

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33

Fl.

Bsn.

The image shows a musical score for two instruments: Flute (Fl.) and Bassoon (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Flute part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes and slurs. The Bassoon part (bottom staff) begins with a bass clef and a key signature of two flats. It features a supporting line with quarter and eighth notes, including some slurs. The score concludes with a double bar line at the end of the fourth measure.