



Mario Miladin

Croatia, Dubrovnik

Epilogue I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Epilogue I.

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Epilogue I.

Mario Miladin

Piano

$\text{♩} = 112$

p flessibile

6

11

17

rit. . . . $\text{♩} = 112$

p flessibile

23

28

34 rit. $\text{♩} = 112-118$
p più mosso

39 dim.

43

47 rit. $\text{♩} = 112$
f dim. *p* flessibile

51

56 rit. $\text{♩} = 106-112$
p più meno

61 rit. *pp*