



Mario Miladin

Croatia, Dubrovnik

Elegy

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Elegy

Composer: Miladin, Mario

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Instrumentation: Bassoon, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Elegy

Adagio

♩ = 76

Mario Miladin

Bassoon

Piano

p *sempre flessibile, mesto*

4

Bsn.

rit. ♩ = 76

p

rit. ♩ = 76

p

8

Bsn.

12

Bsn.

poco rit.

poco rit.

15

Bsn.

$\text{♩} = 76$

3 3

$\text{♩} = 76$

p

p

18

Bsn.

3

p

3 3

p

21 rit. ♩ = 76

Bsn.

p

rit. ♩ = 76

p

25

Bsn.

29 poco rit. ♩ = 76

Bsn.

poco rit. ♩ = 76

32 *poco rit.*

Bsn.

poco rit.

35 $\text{♩} = 76$

Bsn.

$\text{♩} = 76$

38 *rit.* $\text{♩} = 76$

Bsn.

rit. $\text{♩} = 76$

p

42

Bsn.

Musical score for measures 42-45. The bassoon part (Bsn.) features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand. A double bar line is present after measure 43.

46

Bsn.

rit.

rit.

p

p

Musical score for measures 46-49. The bassoon part (Bsn.) continues with a melodic line, ending with a half note. The piano accompaniment continues with chords and eighth notes. A double bar line is at the end of measure 49. Dynamics include "rit." (ritardando) and "p" (piano).

3.2021