



Mario Miladin

Croatia, Dubrovnik

Divertimento for Flute and Violoncello-Allegro con moto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Flute and Violoncello-Allegro con moto

Composer: Miladin, Mario

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Instrumentation: Flute, cello

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VII.

Allegro con moto

Mario Miladin

$\text{♩} = 102$

Flute *mf*

Violoncello *mf pizz* *arco*

6 *mf*

11 *f* *pizz*

16

20 *mp* *arco* *mf*

Detailed description: This is a musical score for two instruments, Flute and Violoncello, in 6/8 time. The tempo is marked 'Allegro con moto' with a quarter note equal to 102 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning. The Flute part is written in the treble clef, and the Violoncello part is in the bass clef. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-15) features a forte (*f*) dynamic in the Flute part and a *pizzicato* (*pizz*) dynamic in the Violoncello part. The fourth system (measures 16-19) returns to a mezzo-forte (*mf*) dynamic. The fifth system (measures 20-24) begins with a mezzo-piano (*mp*) dynamic and includes a section marked *arco* (arco) for the Violoncello, which then returns to *mf*.

24

mf

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment with eighth notes and slurs. A dynamic marking of *mf* is placed between the staves.

29

mf

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic marking of *mf* is placed between the staves.

34

mp

f

mp <

Musical notation for measures 34-39. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur and an accent over the final measure. The bass staff has a rhythmic accompaniment. Dynamic markings include *mp* in the treble, *f* in the bass, and *mp* with an accent (<) in the bass.

40

Musical notation for measures 40-45. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.

46

mf

mf pizz

Musical notation for measures 46-50. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *mf* in the treble and *mf pizz* in the bass.

51

Musical notation for measures 51-55. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.

56

f

Musical notation for measures 56-60. The treble clef staff contains a series of chords with a melodic line on top, marked with a forte (*f*) dynamic. The bass clef staff contains a rhythmic accompaniment with eighth and sixteenth notes.

61

f

Musical notation for measures 61-65. Similar to the previous system, the treble clef staff features chords and a melodic line, while the bass clef staff provides a rhythmic accompaniment. The forte (*f*) dynamic is maintained.

66

Musical notation for measures 66-71. The treble clef staff shows a change in the melodic line, with some notes marked with a flat. The bass clef staff continues with the rhythmic accompaniment.

72

p

p

Musical notation for measures 72-77. The treble clef staff has a more sparse melodic line, and the bass clef staff continues with the accompaniment. A piano (*p*) dynamic is indicated in both staves.

78

Musical notation for measures 78-83. The treble clef staff continues with the sparse melodic line, and the bass clef staff provides the accompaniment.

84

mf

mf

Musical notation for measures 84-88. The treble clef staff features a more active melodic line, and the bass clef staff continues with the accompaniment. A mezzo-forte (*mf*) dynamic is indicated in both staves.

89

Musical notation for measures 89-93. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The word *arco* is written below the first measure of the bass staff. The dynamic marking *mf* is written below the fifth measure of the bass staff.

94

Musical notation for measures 94-98. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The dynamic marking *f* is written below the fifth measure of the bass staff.

99

Musical notation for measures 99-102. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The dynamic marking *pizz* is written below the first measure of the bass staff.

103

Musical notation for measures 103-104. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together.

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. The dynamic marking *f* is written below the first measure of the upper staff.