



Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento in C - Animato

Composer: Miladin, Mario

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Instrumentation: 2 oboe, 1 english horn

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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III. Animato

♩ = 164

Mario Miladin

Oboe

Oboe

English Horn

mf

espress.

mf ritmico

mf ritmico

5

Ob.

Ob.

Eng. Hn.

9

Ob.

Ob.

Eng. Hn.

13

Ob.

Ob.

Eng. Hn.

2

17

Ob.

Ob.

Eng. Hn.

21

Ob.

Ob.

Eng. Hn.

25

Ob.

Ob.

Eng. Hn.

29

Ob.

Ob.

Eng. Hn.

33

Ob.

Ob.

Eng. Hn.

mf

mf

mf

37

Ob.

Ob.

Eng. Hn.

mp

mp

41

Ob.

Ob.

Eng. Hn.

45

Ob.

Ob.

Eng. Hn.

49

Ob.

Ob.

Eng. Hn.

mf

mf

mf

mf

53

Ob.
Ob.
Eng. Hn.

This system contains measures 53 through 56. The first Oboe part (top) features a melodic line with a half note, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The second Oboe part (middle) plays a steady eighth-note accompaniment. The English Horn part (bottom) also plays a steady eighth-note accompaniment. The bottom staff has a double bar line at the end of measure 56.

57

Ob.
Ob.
Eng. Hn.

This system contains measures 57 through 60. The first Oboe part (top) has a melodic line with a half note, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The second Oboe part (middle) continues the eighth-note accompaniment. The English Horn part (bottom) continues the eighth-note accompaniment. The bottom staff has a double bar line at the end of measure 60.

61

Ob.
Ob.
Eng. Hn.

mp

This system contains measures 61 through 64. The first Oboe part (top) has a melodic line with a half note, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The second Oboe part (middle) continues the eighth-note accompaniment. The English Horn part (bottom) continues the eighth-note accompaniment. The dynamic marking *mp* is present in the first measure of each part. The bottom staff has a double bar line at the end of measure 64.

65

Ob.
Ob.
Eng. Hn.

This system contains measures 65 through 68. The first Oboe part (top) has a melodic line with a half note, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The second Oboe part (middle) continues the eighth-note accompaniment. The English Horn part (bottom) continues the eighth-note accompaniment. The bottom staff has a double bar line at the end of measure 68.