



Mario Miladin

Croatia, Dubrovnik

Divertimento in C - Andantino

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento in C - Andantino

Composer: Miladin, Mario

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Instrumentation: Flute, Violin, Viola

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Divertimento in C

I. Andantino

(arranged for flute, violin and viola)

Andantino

♩ = 108

Mario Miladin

Flute

mf *grandioso*

Violin

mf *grandioso*

Viola

mf *grandioso*

5

Fl.

mf

1.

Vln.

mf

Vla.

mf

9

2.

Fl.

p

Vln.

p

Vla.

p

14

Fl. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Detailed description: This system covers measures 14 to 18. The Flute part (Fl.) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a half note F5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics range from piano (*p*) to forte (*f*).

19

Fl. *f*

Vln. *f*

Vla. *f*

Detailed description: This system covers measures 19 to 22. The Flute part (Fl.) has rests in measures 19 and 20, then plays a half note G4, followed by a dotted quarter note A4, and a half note B4. The Violin (Vln.) and Viola (Vla.) parts continue with the eighth-note pattern. Dynamics range from piano (*p*) to forte (*f*).

23

Fl. *pp*

Vln. *pp*

Vla. *pp*

Detailed description: This system covers measures 23 to 26. The Flute part (Fl.) has rests in measures 23 and 24, then plays a dotted quarter note G4, followed by a half note A4. The Violin (Vln.) and Viola (Vla.) parts continue with the eighth-note pattern. Dynamics range from piano (*p*) to pianissimo (*pp*).

27

Fl. *p*

Vln. *p*

Vla. *p*

Detailed description: This system covers measures 27 to 30. The Flute part (Fl.) has rests in all four measures. The Violin (Vln.) part has rests in measures 27 and 28, then plays a dotted quarter note G4, followed by a half note A4. The Viola (Vla.) part continues with the eighth-note pattern. Dynamics range from piano (*p*).

32

Fl.

Vln.

Vla.

p



36

Fl.

Vln.

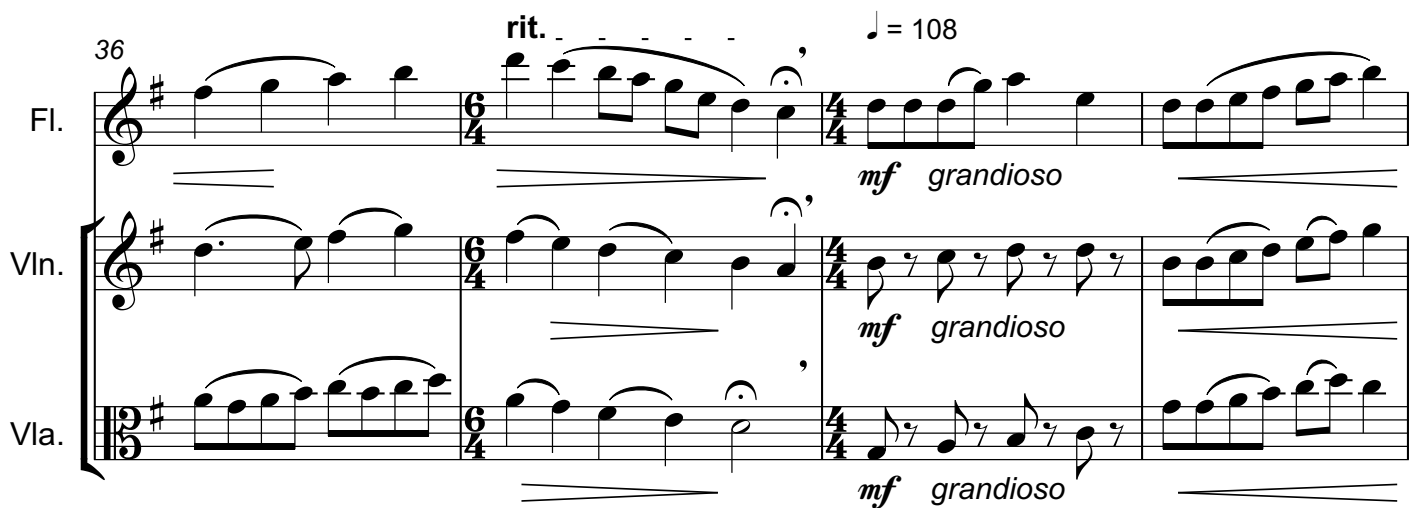
Vla.

rit. ♩ = 108

mf grandioso

mf grandioso

mf grandioso



40

Fl.

Vln.

Vla.



44

Fl.

Vln.

Vla.

rit.

