



Mario Miladin

Croatia, Dubrovnik

Come Again!

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Come Again!

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Come Again!

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♩ = 92

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-7. The right hand continues the melodic development with triplets and slurs. The left hand accompaniment remains consistent with the previous section.

8

Musical notation for measures 8-11. Measure 8 is the start of a first ending, marked with a double bar line and a first ending bracket. Measure 9 is the start of a second ending, also marked with a double bar line and a second ending bracket. The notation includes first and second endings for both the right and left hands.

12

Musical notation for measures 12-15. The right hand continues with melodic lines and triplets. The left hand accompaniment concludes the piece with chords and single notes.

16

Musical notation for measures 16-19. Treble clef with a key signature of two flats. Measure 16 starts with a triplet of eighth notes. Measures 17-19 continue with various triplet patterns in the treble and bass staves.

20 rit. ♩ = 92

Musical notation for measures 20-23. Measure 20 begins with a 'rit.' marking and a tempo of ♩ = 92. The piece features a repeat sign in measure 21. Triplet patterns are prominent in the treble staff.

24

Musical notation for measures 24-27. Continuation of the piece with complex triplet patterns in the treble staff and chordal accompaniment in the bass staff.

28 1. 2.

Musical notation for measures 28-31. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. The piece concludes with a final triplet in measure 31.

32 rit.

Musical notation for measures 32-35. Measure 32 starts with a 'rit.' marking. The piece ends with a final triplet in measure 35. A date '4.1.2021' is written in the bottom right corner.