



Mario Miladin

Croatia, Dubrovnik

Capriccio I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Capriccio I.

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Capriccio I.

♩ = 128-136

Mario Miladin

Bassoon

mf

4

p

7

f

10

mf

13

p

16

18

f *p*

21

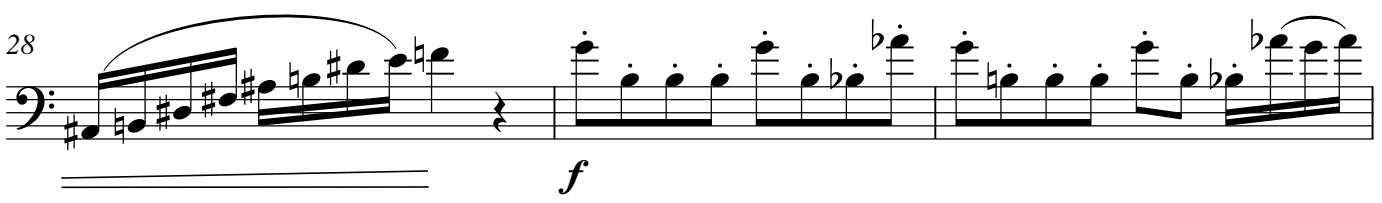
24



26



28



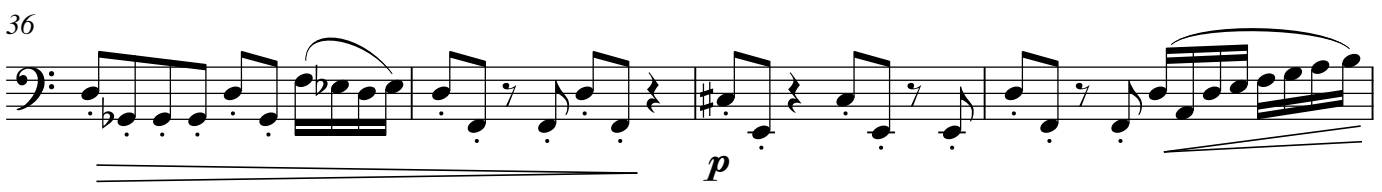
31



33



36



40



43



46



50 rit. ♩ = 128-136



54



57 *p*

Musical notation for measures 57-59 in bass clef. Measure 57 starts with a half rest followed by a quarter note G2 with a flat. Measures 58-59 continue with eighth and quarter notes, including a flat on the second measure.

60 *f*

Musical notation for measures 60-61 in bass clef. Measure 60 has a half rest followed by a quarter note G2 with a flat. Measure 61 continues with eighth and quarter notes.

62 *mf*

Musical notation for measures 62-64 in bass clef. Measure 62 has a half rest followed by a quarter note G2 with a flat. Measure 63 has a sharp on the second measure. Measure 64 has a flat on the second measure.

65 *p*

Musical notation for measures 65-67 in bass clef. Measure 65 has a half rest followed by a quarter note G2 with a sharp. Measure 66 has a flat on the second measure. Measure 67 has a sharp on the second measure.

68 *f*

Musical notation for measures 68-70 in bass clef. Measure 68 has a sharp on the second measure. Measure 69 has a flat on the second measure. Measure 70 has a sharp on the second measure.

70 *f*

Musical notation for measures 70-71 in bass clef. Measure 70 has a sharp on the second measure. Measure 71 has a flat on the second measure. Time signature changes to 6/4.

72 *f*

Musical notation for measures 72-73 in bass clef. Measure 72 has a sharp on the second measure. Measure 73 has a flat on the second measure. Time signature changes to 8/4.

74 *f*

Musical notation for measures 74-76 in bass clef. Measure 74 has a sharp on the second measure. Measure 75 has a flat on the second measure. Measure 76 has a sharp on the second measure. Time signature changes to 4/4.

77 *f* 6

Musical notation for measures 77-79 in bass clef. Measure 77 has a sharp on the second measure. Measure 78 has a flat on the second measure. Measure 79 has a sharp on the second measure. Time signature changes to 6/4.