



# Mario Miladin

Croatia, Dubrovnik

## Cantabile

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Cantabile

**Composer:** Miladin, Mario

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**Instrumentation:** Double Bass, Piano

**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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to Vera Ristić  
**Cantabile**

♩ = 92

Mario Miladin

Contrabass

Musical score for Contrabass and Piano, measures 1-5. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *mf* dynamic. The bass clef staff has an 8vb (8va below) marking. The key signature changes from one flat to one sharp between measures 3 and 4.

6

rit. . . . .

Cb.

Musical score for Contrabass and Piano, measures 6-12. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *p* dynamic. The bass clef staff has an 8vb (8va below) marking. The key signature is one flat. The piano part ends with a *rit.* (ritardando) marking.

♩ = 92

13

Cb.

*mf* espress.

Musical score for Contrabass and Piano, measures 13-17. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *mf* dynamic. The bass clef staff has an 8vb (8va below) marking. The key signature is one flat. The piano part ends with a *mf* dynamic.

18

Cb.

Pno.

*f* 3 3 *mp*

24

Cb.

Pno.

rit. *mf* *p* *mf* ♩ = 92

29

Cb.

Pno.

*f* 3 3


34

Cb.

Pno.

*mp* *mp*

41

Cb. 

Pno. 

47

Cb. 

Pno. 

52

Cb. 

Pno. 

58

Cb. 

Pno. 

*rit. . . . .* ♩ = 92

*mf espress.* ♩ = 92

64

Cb.

Pno.

69

Cb.

Pno.

*f* 3 3

73

Cb.

Pno.

rit.

rit.

8<sup>vb</sup>