



# Mario Miladin

Croatia, Dubrovnik

## Can We Do It Again?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Can We Do It Again?

**Composer:** Miladin, Mario

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**Instrumentation:** Double Bass, Piano

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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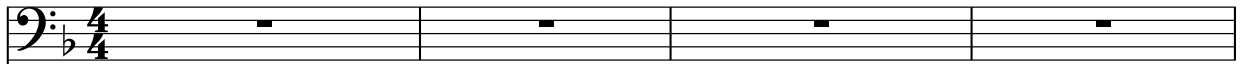
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# Can We Do It Again?

♩ = 84-90

Mario Miladin

Contrabass



Piano

♩ = 84-90

*mp*

5

9

*mp*

13

1.

17

2.

*mp* *f*

21

*f*

25

rit. . . . . ♩ = 84-90

Musical score for measures 25-28. The piece is in 3/4 time with a tempo of 84-90. It features a bass line and a piano accompaniment. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. The piano accompaniment begins with a half note G2, followed by quarter notes A2, B2, and C3. The right hand of the piano has a melody of quarter notes G4, A4, B4, and C5, with triplets of eighth notes in the final two measures. The left hand of the piano has a bass line of quarter notes G2, A2, B2, and C3, with triplets of eighth notes in the final two measures. Dynamics include *p* (piano) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at the beginning.

29

Musical score for measures 29-33. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with triplets of eighth notes in measures 29, 30, 31, and 32. The piano accompaniment features a melody of quarter notes G4, A4, B4, and C5, with triplets of eighth notes in measures 29 and 30. The left hand of the piano has a bass line of quarter notes G2, A2, B2, and C3, with triplets of eighth notes in measures 29 and 30. Dynamics include *mp* (mezzo-piano).

34

Musical score for measures 34-37. The bass line features a melody of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with triplets of eighth notes in measures 34, 35, 36, and 37. The piano accompaniment has a melody of quarter notes G4, A4, B4, and C5, with triplets of eighth notes in measures 34 and 35. The left hand of the piano has a bass line of quarter notes G2, A2, B2, and C3, with triplets of eighth notes in measures 34 and 35. Dynamics include *mp* (mezzo-piano).

38

Musical score for measures 38-39. The piece is in 3/4 time and B-flat major. The bass line features a sequence of eighth-note triplets. The right hand has a melody with eighth-note triplets and a final quarter note. The left hand provides harmonic support with chords and single notes.

40

Musical score for measures 40-43. The piece is in 3/4 time and B-flat major. The bass line continues with eighth-note triplets. The right hand features a melodic line with eighth-note triplets and a final measure with a *rit.* marking and an *8va* instruction. The left hand has chords and single notes, with a *rit.* marking in the second measure.

7/2019