



Mario Miladin

Croatia, Dubrovnik

Can We Do It Again?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Can We Do It Again?

Composer: Miladin, Mario

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Instrumentation: Trombone, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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13

Musical score for measures 13-15. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 13 features a bass line with eighth-note triplets and a piano accompaniment with chords and eighth-note triplets. Measure 14 continues the patterns. Measure 15 introduces sixteenth-note triplets in the bass line and chords in the piano accompaniment.

16

Musical score for measures 16-18. Measure 16 has two first endings (1. and 2.) leading to a repeat sign. Measure 17 begins with a piano accompaniment of chords and eighth-note triplets, marked *mp*. Measure 18 continues with eighth-note triplets in both the bass and piano parts.

19

Musical score for measures 19-21. Measure 19 features a bass line with eighth-note triplets, marked *f*. Measure 20 continues with eighth-note triplets in the bass and piano parts. Measure 21 includes sixteenth-note triplets in the bass line and chords in the piano accompaniment.

23 *rit.* . . . ♩ = 84-90

f 3 3 3 3 *pp*
rit. . . . ♩ = 84-90
mp

28

p 3 3 3 3 3 3 3 3 3 3 *mp*

32

mp 3 3 3 3 3 3 3 3 3 3 *mp*

36

Musical score for measures 36-39. The score is in 3/4 time and features a bass line with frequent triplets and a piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat).

40

Musical score for measures 40-43. The score includes a *rit.* (ritardando) marking above the bass line and below the piano part. The piano part features a *8va* (octave) marking above the final measure. The score concludes with a double bar line.

1/2019