



# Mario Miladin

Croatia, Dubrovnik

## But That's Not All

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** But That's Not All

**Composer:** Miladin, Mario

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**Instrumentation:** Euphonium and Piano

**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# But That's Not All

♩ = 84

Mario Miladin

Euphonium

Piano

♩ = 84

*p*

*dim.*

4

*p*

3

3

8

3

12

Musical score for measures 12-15. The bass clef staff begins with a whole rest, followed by a half note G<sub>2</sub> and a dotted half note F<sub>2</sub>. The treble clef staff contains a melodic line starting on G<sub>4</sub>. Performance markings include *p espress.* in the bass staff and *dim.* and *p* in the treble staff.

16

Musical score for measures 16-18. The bass clef staff features a melodic line with a triplet of eighth notes in measure 18. The treble clef staff contains a sustained chordal accompaniment. A *3* marking is present in the bass staff.

19

Musical score for measures 19-22. The bass clef staff has a triplet of eighth notes in measure 19. The treble clef staff features a melodic line with a triplet of eighth notes in measure 19. Performance markings include *rit.* in both staves. The piece concludes with a double bar line in measure 22.