



# Mario Miladin

Croatia, Dubrovnik

## But That's not All

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** But That's not All

**Composer:** Miladin, Mario

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**Instrumentation:** English horn and piano

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# But That's Not All

♩ = 84

Mario Miladin

English horn

Piano

The first system of the score shows the English horn and piano parts for measures 1 through 4. The English horn part is in a single staff with a treble clef and a 4/4 time signature. It remains silent for the first three measures and then plays a triplet of eighth notes in the fourth measure, marked with a piano (*p*) dynamic. The piano part consists of two staves (treble and bass clefs). It begins with a piano (*p*) dynamic and features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. A *dim.* (diminuendo) marking is present over the piano accompaniment in measure 4. A repeat sign is placed at the end of measure 4.

5

The second system of the score covers measures 5 through 7. The English horn part starts in measure 5 with a melodic line that includes a triplet of eighth notes. The piano accompaniment continues with its harmonic support, featuring chords in the treble and bass staves. A *dim.* marking is also present in this system.

8

The third system of the score covers measures 8 through 11. The English horn part continues its melodic line, including another triplet of eighth notes in measure 10. The piano accompaniment provides a steady harmonic background with chords and some melodic movement in the bass line.

2 12

*p* *espress.*

*dim.* *p*

16

19

1. 3 3 3 3

21

2. rit. rit.