



Mario Miladin

Croatia, Dubrovnik

But That's not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's not All

Composer: Miladin, Mario

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Instrumentation: Tuba and Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

♩ = 84

Mario Miladin

Tuba

Piano

♩ = 84

p

dim.

4

p

3

7

p

3

10

Musical score for measures 10-13. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with a triplet of eighth notes in measure 10, followed by a slur over measures 11 and 12, and a fermata in measure 13. The grand staff provides harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present in measure 13.

14

Musical score for measures 14-16. The system consists of a bass clef staff and a grand staff. The bass clef staff begins with a *p* (piano) dynamic and an *espress.* (espressivo) marking. It features a melodic line with a slur over measures 14 and 15, and a fermata in measure 16. The grand staff provides harmonic accompaniment with chords and moving lines.

17

Musical score for measures 17-19. The system consists of a bass clef staff and a grand staff. The bass clef staff features a melodic line with a triplet of eighth notes in measure 17, a slur over measures 18 and 19, and a fermata in measure 19. The grand staff provides harmonic accompaniment with chords and moving lines.

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