



# Mario Miladin

Croatia, Dubrovnik

## But That's Not All

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** But That's Not All

**Composer:** Miladin, Mario

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# But That's Not All

♩ = 84

Mario Miladin

Viola

Piano

♩ = 84

*p*

*dim.*

*p*

3

3

5

9

13

Musical score for measures 13-16. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with chords and moving lines. Performance markings include *p* *espress.* and *dim.*

17

Musical score for measures 17-19. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the piano accompaniment. Performance markings include *p* and *rit.*

20

Musical score for measures 20-23. The top staff features first and second endings for a triplet, followed by a melodic line with a *rit.* marking. The bottom staff features first and second endings for the piano accompaniment, followed by a *rit.* marking. Performance markings include *rit.*