



Mario Miladin

Croatia, Dubrovnik

But That's Not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's Not All

Composer: Miladin, Mario

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Instrumentation: Clarinet, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

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♩ = 84

Clarinet in Bb

Piano

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part is in 4/4 time, starting with a rest in measures 1-3 and then playing a triplet of eighth notes in measure 4. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present in measure 3, and a triplet of eighth notes appears in measure 4.

Musical score for Clarinet in Bb and Piano, measures 5-8. The Clarinet part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. A *dim.* marking is present in measure 8.

Musical score for Clarinet in Bb and Piano, measures 9-12. The Clarinet part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. A *dim.* marking is present in measure 12.

13

Musical score for measures 13-16. The upper staff (treble clef) begins with a piano (*p*) dynamic and an *espress.* (espressivo) marking. The lower staff (grand staff) features a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

17

Musical score for measures 17-18. The upper staff (treble clef) features triplet markings (*3*) over eighth notes. The lower staff (grand staff) continues with piano accompaniment, including slurs and ties.

19

Musical score for measures 19-22. The upper staff (treble clef) includes a *rit.* (ritardando) marking. The lower staff (grand staff) also includes a *rit.* marking. The music concludes with a double bar line and a final chord in the bass clef.